



THE  
JEWISH  
PUBLICATION  
SOCIETY

2025 Catalog



It is an extraordinary privilege to have joined the Jewish Publication Society as its director and editor in chief, not only because of its storied past, but because of the volumes that JPS continues to publish. This year's catalog beautifully conveys JPS's unwavering commitment to bringing great Jewish books—and great Jewish ideas—into the world. As you peruse its pages, I invite you to think about what volumes speak most to you. Feel free to browse our website, [jps.org](http://jps.org), to find more great JPS titles, as well as resources that will help you share the ideas in these books with others.

With gratitude,

A handwritten signature in black ink that reads "Malka Z. Simkovich".

Malka Z. Simkovich, PhD  
Director and Editor in Chief, Jewish Publication Society

The Jewish Publication Society is the preeminent not-for-profit publisher of great Jewish books that inspire Jewish communities throughout the world. The mission of JPS is to promote accessible scholarship, presenting the best of Jewish learning in an intellectually rigorous and engaging way to a broad public. As a cross-denominational organization, JPS elevates voices that span the spectrum of Jewish tradition and that celebrate the vibrancy of contemporary Jewish life in an ever-changing world. JPS is proud to partner with the University of Nebraska Press, which produces and distributes JPS books. Learn more about opportunities to support JPS, our donors, and book dedications at [jps.org](http://jps.org), under the “Support” menu tab.

The Jewish Publication Society has an active online community, and we welcome you to join the conversation. Visit [jps.org](http://jps.org) to learn more about JPS books, as well as to access author interviews, study guides, and information about how to sign up for our monthly e-newsletter. Join us for up-to-the-minute news and sales on Facebook and X/Twitter (@JewishPub). Share your thoughts about books with thousands of involved readers. We look forward to hearing from you.

### **Are you building a Jewish home library?**

Look for the *yad* symbol for JPS recommendations:



## Planting Seeds of the Divine

Torah Commentaries to Cultivate Your Spiritual Practice

YISCAH SMITH

Cultivating a spiritual practice one Torah reading at a time

Experiencing deep personal fulfillment, happiness, and sustenance comes from feeling connected to our authentic selves, which involves building an ongoing relationship with the Divine Presence within us, says author Yiscah Smith. Quite organically, then, we may begin sensing the Divine in our interactions with other people. This is because, for each of us, “our essence, as a creation by God, is God.”

*Planting Seeds of the Divine* elucidates how Judaism’s sacred texts can provide the foundation for the “end destination” of experiencing intimate encounters with the Divine Presence within—the God-consciousness that so many of us find elusive. Imagining ourselves as spiritual gardeners, we can cultivate our unique gardens with seeds centered on middot (emotional dispositions, character traits, spiritual sensitivities). Each seed corresponds to an aspirational Torah commentary, consisting of a selected Torah verse linked to one of the middot, a summary of the biblical text preceding the verse, classical commentaries, teachings of Hasidic and Neo-Hasidic masters and the author, and step-by-step experiential practices to help us internalize the middot and encounter the Divine.

Each seed contributes to the garden’s beauty—the beauty of the self in God-consciousness—which hopefully blossoms into a magnificent garden of the soul.

**Yiscah Smith** is a thought leader and spiritual activist committed to empowering and ennobling others in the spiritual practice of encountering the Divine spark within and beyond. She teaches Jewish contemplative practice and spiritual texts at the Pardes Institute of Jewish Studies in Jerusalem and for the online platform Applied Jewish Spirituality. She is the author of *Forty Years in the Wilderness: My Journey to Authentic Living* and founder of Conscious Community Nachlaot, an alternative prayer space in Jerusalem. Her *Authentic Jewish Living with Yiscah* podcast episodes are available on platforms such as Spotify and Apple Podcasts.



### Planting Seeds of the Divine

Torah Commentaries to Cultivate Your Spiritual Practice | YISCAH SMITH

“Yiscah Smith has done a remarkable job of painting a wonderfully textured method of reading the Torah as a guide for spiritual development.”—Ariel Evan Mayse, assistant professor of religious studies at Stanford University and coeditor of *A New Hasidism: Roots* and *A New Hasidism: Branches*

“An important contribution to this emerging school of Torah commentary that is smart and intellectually sophisticated while also embodied and psychologically and spiritually informed.”—Rabbi Josh Feigelson, president and CEO of the Institute for Jewish Spirituality

JUNE

354 pp. • 6 x 9

\$24.95 • paperback • 978-0-8276-1571-7

#### ALSO OF INTEREST

**A New Hasidism: Branches**

Edited by Arthur Green and Ariel Evan Mayse

\$29.95 • paperback • 978-0-8276-1307-2





## Ketubah Renaissance

The Artful Modern Revival of the Jewish Marriage Contract

MICHAEL SHAPIRO

FOREWORD BY SHALOM SABAR

**Illuminating the storied history and modern revival of the Jewish marriage contract**

Illuminating the contemporary revival of the Jewish marriage contract, *Ketubah Renaissance* relays the storied history of this beloved document (known in Hebrew as a ketubah) through the present day and showcases sixty of the most innovative and beautiful ketubot of the last half century.

Originally created 2,500 years ago as a unilateral marriage contract stating what a groom would provide for his bride, the ketubah evolved from the tenth century onward into a richly decorated expression of love and commitment. Starting in the late 1960s a modern sensibility took root. Influenced by Jewish life and North American society at large, hundreds of artists and calligraphers began to imprint their unique aesthetic onto each ketubah design—a movement Judaica scholar Shalom Sabar calls “a veritable renaissance of the illuminated ketubbah”—while also updating the original Aramaic text to express contemporary values.

Couples and families with upcoming weddings as well as officiating clergy, educators, aficionados of Jewish culture, scholars, and others will discover the evolving history of the ketubah in all its facets: its artforms, texts, scripts, iconography, production processes, and technological innovations. A curated, chronological ketubah gallery brings readers up close to sixty influential ketubot and the artists who created them—a colorful cornucopia of breakthroughs that epitomize the ketubah renaissance.

**Michael Shapiro** is the founder and CEO of Ketubah.com, the world’s leading publisher of artistic Jewish wedding contracts, and a worldwide lecturer on historical and contemporary ketubot. For nearly three decades he has helped shape the development of contemporary ketubah art by guiding both influential and emerging contemporary ketubah artists and by freeing a wider range of artists of the need to master the text themselves. His ketubah publishing innovations include cutting-edge archival quality printing, laser cutting on demand, and an online tool to submit and verify all Hebrew names on the contract.

“Thoughtful, inspiring, ingenious, inventive, playful, profound. . . . Adjectives fail me. *Ketubah Renaissance* is a gorgeous testament to the creative, aesthetic, and spiritual health of Jewish life in the late twentieth and early twenty-first century. The images summon the ‘mazel tovs’ of weddings past, present, and future.”—Anita Diamant, author of twelve books, including *The Red Tent* and *The Jewish Wedding Now*

“Offers a bird’s-eye view into the fascinating journey of one of Judaism’s oldest forms of visual culture. Through careful selection, ancient and modern patterns emerge in the development of a veritable contemporary Ketubah Renaissance.”  
—Francesco Spagnolo, curator of the Magnes Collection of Jewish Art and Life and associate adjunct professor of Music and Jewish Studies at the University of California, Berkeley

### AUGUST

200 pp. • 10 x 10 • 1 color photograph, 137 color illustrations, 1 appendix  
\$39.95 • hardcover • 978-0-8276-1562-5

**Shalom Sabar** is professor emeritus of Jewish art and folklore at the Hebrew University of Jerusalem and the author of more than 265 publications, including *The Art of the Ketubbah: Marriage Contracts from the Library of the Jewish Theological Seminary*.



## Modern Responsa

An Anthology of Jewish Ethical and Ritual Decisions

PAMELA BARMASH

The first anthology of modern Jewish ethical decision-making across movements, ethnicities, and locales

An original anthology of modern responsa (Jewish ethical and ritual decision-making) by rabbinic authorities, men and women, across movements (Conservative, Orthodox, Reform), geographic locales, and ethnicities (Ashkenazic, Sefardic, Mizrahi), *Modern Responsa* engages readers in understanding how rabbis expert in Jewish law apply principles, precedents, and rules from Judaism's legal tradition to real-life issues.

Responsa on ten topics—personal and business ethics, ritual, personal status, women, LGBTQIA+ people, medical ethics, the COVID-19 pandemic, relationships with the other, the modern State of Israel, and Jewish life in the United States—showcase how the rabbinic decisors who wrote them handle modern quandaries for their communities. Pamela Barmash's translations open up most of these original Hebrew texts to English-speaking readers for the first time. Sometimes the decisors disagree—but other times they rule similarly, despite differing ideological commitments. Clear explanations of how the decisors build their arguments along with historical background, decisor biographies, implications, and a glossary enable general adult and teen readers as well as scholars to grasp the finer points of Jewish ethical and ritual decision-making.

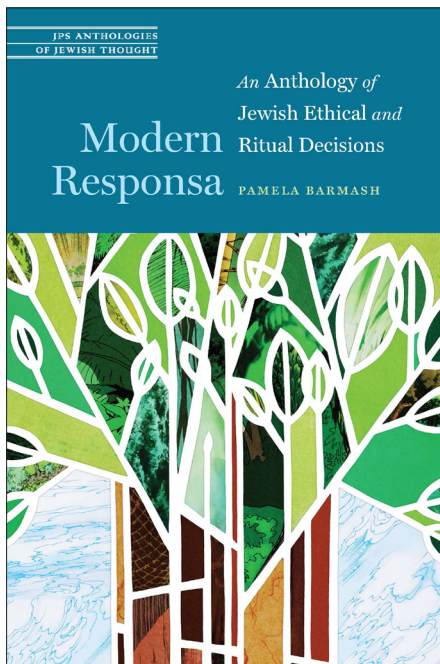
Ultimately, *Modern Responsa* illuminates the dynamic nature of Jewish law, the creativity of Jewish legal writings, and the multidimensionality of the Jewish experience in modernity.

**Pamela Barmash** is a rabbi and a professor of Hebrew Bible and Biblical Hebrew at Washington University in St. Louis, as well as chair of the Rabbinical Assembly's Committee on Jewish Law and Standards. She is the author of *Homicide in the Biblical World* and *The Laws of Hammurabi: At the Confluence of Royal and Scribal Traditions*.

### ALSO OF INTEREST

**The Jewish Family Ethics Textbook**  
Rabbi Neal Scheindlin

\$30.00 • paperback • 978-0-8276-1323-2



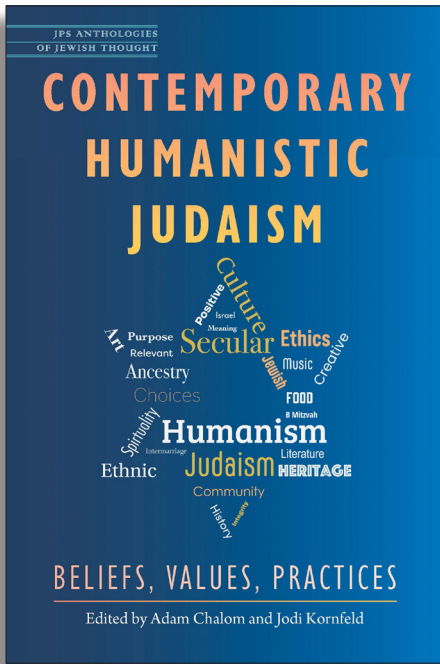
“An exemplary achievement—an original, sophisticated, topical, and accessible contribution to the field of Jewish law in general and the responsa literature in particular.”—Rabbi David Ellenson, chancellor emeritus, Hebrew Union College–Jewish Institute of Religion

“The brilliance of *Modern Responsa*'s idea and structure is matched only by the author's skill in executing it. Barmash enables readers to experience the range of Jewish approaches to profound moral questions—and our tradition's ability to respond to changing circumstances.”  
—Rabbi Jan Uhrbach, associate editor of *Siddur Lev Shalem for Shabbat and Festivals*

“A splendid book by a master educator offering broad, brilliant insight into Jewish society and different types of Jewish legal thinking.”—Marc Zvi Brettler, Bernice and Morton Lerner Distinguished Professor of Jewish Studies, Duke University

412 pp. • 6 x 9 • 1 glossary, index  
\$40.00 • paperback • 978-0-8276-1558-8





## Contemporary Humanistic Judaism

Beliefs, Values, Practices

EDITED BY ADAM CHALOM  
AND JODI KORNFELD

Opening up Humanistic Judaism to Jews  
of all backgrounds and beliefs

Opening up multidimensional ideas, values, and practices of Humanistic Judaism to Jews of all backgrounds and beliefs, *Contemporary Humanistic Judaism* collects the movement's most important texts for the first time and answers the oft-raised question, "How can you be Jewish and celebrate Judaism if you don't believe in God?" with new vision.

Part 1 ("Beliefs and Ethics") examines core positive beliefs—in human agency, social progress, ethics without supernatural authority, sources of natural transcendence, and Humanistic Jews' own authority to remake their traditional Jewish inheritance on their own terms "beyond God." Part 2 ("Identity") discusses how Humanistic Judaism empowers individuals to self-define as Jews, respects people's decisions to marry whom they love, and navigates the Israel-Diaspora relationship. Part 3 ("Culture") describes how the many worlds of Jewish cultural experience—art, music, food, language, heirlooms—ground Jewishness and enable endless exploration. Part 4 ("Jewish Life") applies humanist philosophy to lived Jewish experience: reimagined creative education (where students choose passages meaningful to them for their bar, bat, or b mitzvah [gender-neutral] celebrations), liturgy, life cycle, and holiday celebrations (where Hanukkah emphasizes the religious freedom to believe as one chooses).

Jewish seekers, educators, and scholars alike will come to appreciate the unique ideologies and lived expressions of Humanistic Judaism.

**Adam Chalom** is dean for North America of the International Institute for Secular Humanistic Judaism and rabbi of Kol Hadash Humanistic Congregation in suburban Chicago. **Jodi Kornfeld** is rabbi of Beth Chaverim Humanistic Jewish Community in suburban Chicago and past president of the Association of Humanistic Rabbis.

"Finally—a book that speaks wisely and powerfully to the secular Jew who seeks Jewish connection and meaning without traditional God-worship."  
—Abigail Pogrebin, author of *My Jewish Year: 18 Holidays, One Wondering Jew*

"A must-read, especially for anyone who ever felt like a 'bad Jew' for not believing in God, for intermarrying, or for otherwise not conforming to traditional movements' constructions of Jewish identity."  
—Keren R. McGinity, author of *Still Jewish: A History of Women and Intermarriage in America*

"Through essays, case studies, liturgy, cultural offerings, and more, this important collection evocatively makes the case for deeply engaged, deeply principled, deeply intentional Jewish living that does not center God."—Rabbi Deborah Waxman, president and CEO of Reconstructing Judaism

306 pp. • 6 x 9 • 1 appendix, index  
\$40.00 • paperback • 978-0-8276-1564-9

### ALSO OF INTEREST

**Open Judaism**  
A Guide for Believers, Atheists, and Agnostics  
Rabbi Barry L. Schwartz  
\$24.95 • paperback • 978-0-8276-1524-3



## Yochanan's Gamble

*Judaism's Pragmatic Approach to Life*

RABBI MARC KATZ

**The talmudic rabbis' pragmatic ethics as a model for us today**

Some two thousand years ago, as the story goes, a rabbi named Yochanan makes the epitome of pragmatic gambles—wagering the entire fate of the Jewish people. In dialogue with the soon-to-be Roman emperor Vespasian, Yochanan tacitly acknowledges the Romans' planned destruction of Jerusalem in return for a plot of land in a town called Yavneh. There, after the razing of Jerusalem, Jews will join with their teacher to envision a new Judaism—one not based on Temple rites but on real life in exile—laying the groundwork for today's vibrant Judaism.

In Rabbi Marc Katz's novel examination, pragmatism is itself an authentic Jewish strategy for addressing moral questions. The rabbis of the Talmud model the process by demonstrating how to think situationally, weigh competing values, and make hard compromises. Leading rabbis ask, "What will work?" alongside "What is right?" They birth a malleable and nuanced system of law (*halakhah*) that is faithful to their received tradition and to the people and circumstances before them. By investigating how the rabbis navigate their own ethical challenges—determining truth, upholding compromise, convincing others, keeping peace with neighbors, avoiding infighting, weighing sinning in hopes of promoting a greater good—*Yochanan's Gamble* forges a new Jewish path forward for resolving moral conundrums in our day.

**Rabbi Marc Katz** is the rabbi at Temple Ner Tamid in Bloomfield, New Jersey. He is the author of *The Heart of Loneliness: How Jewish Wisdom Can Help You Cope and Find Comfort*, a National Jewish Book Award finalist.



"Rabbi Marc Katz has captured the daring, humane, pragmatic, and creative spirit of the rabbis of the Talmud and distilled it into language that's eminently accessible, engaging, and alive."—Rabbi Samuel Lebens, associate professor of philosophy, University of Haifa

"Impressive. Rabbi Katz convincingly demonstrates that our sages developed *halakhah* to be faithful, not only to the tradition, but also to the people before them. Then, he effectively applies that process to how we confront issues in our own time."—Rabbi Barry H. Block, Congregation B'nai Israel in Little Rock, Arkansas

"Illumines many arenas where the rabbis' pragmatism could be beneficial in today's divided world."—Jonathan K. Crane, founder and coeditor in chief of the *Journal of Jewish Ethics*

270 pp. • 6 x 9 • 2 indexes

\$30.00 • paperback • 978-0-8276-1556-4

### ALSO OF INTEREST

#### Halakhic Man

Rabbi Joseph B. Soloveitchik

Translated from the Hebrew

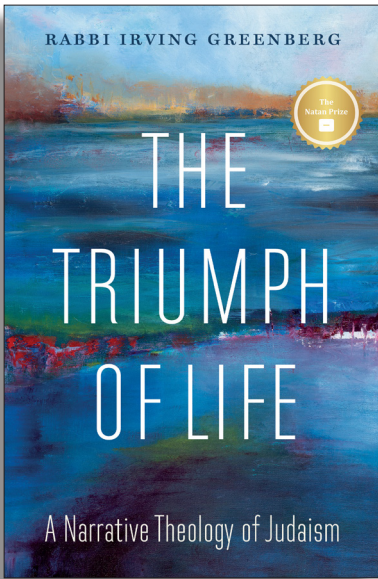
With a new preface, introduction, annotations, and glossary by

Lawrence J. Kaplan

\$36.95 • hardcover • 978-0-8276-1560-1



## Recently Released



### The Triumph of Life

*A Narrative Theology of Judaism*

RABBI IRVING GREENBERG

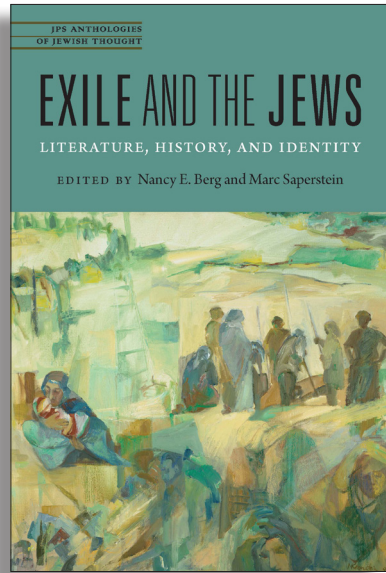
Winner of the 2024 National Jewish Book Award's Lifetime Achievement Award  
Natan Fund's 2024 Natan Prize Winner

*The Triumph of Life* is Rabbi Irving Greenberg's magnum opus—a narrative of the relationship between God and humanity expressed in the Jewish journey through modernity, the Holocaust, the creation of Israel, and the birth of Judaism's next era.

"*The Triumph of Life* is a theological masterpiece: a deeply inspiring religious treatise and a revolutionary work of religious and ethical thought that will undoubtedly be studied in seminaries of all faiths, universities, and adult study groups for generations to come."  
—Rabbi Avi Weiss, founder of Yeshivat Chovevei Torah and Yeshivat Maharatz

"*The Triumph of Life* skillfully integrates macroscopic views of Judaism and Jewish history with precise, often microscopic, details of that religion and history—concretizing Rabbi Greenberg's innovative vision and endowing those details with new significance."  
—Lawrence Kaplan, translator of Rabbi Joseph B. Soloveitchik's *Halakhic Man* and associate professor of Jewish studies at McGill University

400 pp. • 6 x 9 • 1 table, index  
\$34.95 • paperback • 978-0-8276-1521-2



### Exile and the Jews

*Literature, History, and Identity*

EDITED BY NANCY E. BERG  
AND MARC SAPERSTEIN

*Exile and the Jews* is the first comprehensive anthology examining the Jewish response to exile from the biblical period to our modern day. Each chapter presents a different facet of exile: as human condition, in history and life, in holiday rituals, in language, as penance and atonement, as internalized experience, in relation to the Divine presence, and more.

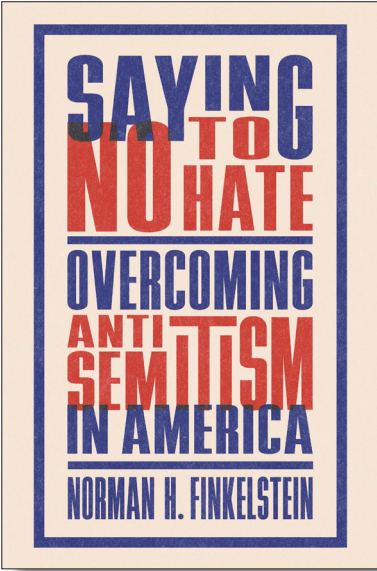
"Carefully researched and beautifully presented to create cross-generational conversations, moving from universal and existential to collective Jewish expressions of the diasporic condition, *Exile and the Jews* is both accessible to the general reader and invaluable to the student or scholar of Jewish studies."—Sidra DeKoven Ezrahi, author of *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination*

"I enthusiastically endorse this fascinating anthology as a textbook for higher education."—Rifat Sonsino, rabbi emeritus, Temple Beth Shalom, Needham, Massachusetts, and author of *Modern Judaism*

300 pp. • 6 x 9 • Index  
\$35.00 • paperback • 978-0-8276-1555-7







## Saying No to Hate

*Overcoming Antisemitism in America*

**NORMAN H. FINKELSTEIN**

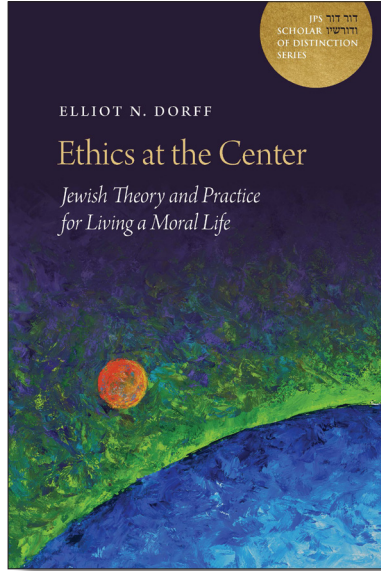
2024 National Jewish Book Award Finalist in Education and Jewish Identity

*Saying No to Hate* grounds readers in the history of antisemitism in America, emphasizing the strategies Jews have used to address threats and thereby preparing us to recognize, understand, and confront hatred today.

“*Saying No to Hate* should be required in every high school and college, and encouraged as necessary for adults as well, for its promise to open needed dialogues about long-standing hatred of Jews and the Jewish community’s courage and perseverance in combating it.”  
—Rabbi Charles E. Savenor, executive director, Civic Spirit

“Learning to recognize how antisemitism functions in America in systemic, structural, and interpersonal ways—which Norman Finkelstein teaches masterfully, in tandem with robust stories of Jewish resilience and courage—will help both adolescents and adults address instances of injustice and hatred today, in the Jewish community and beyond.”—Rabbi Laura Bellows, curriculum designer and facilitator of teen and adult learning programs

320 pp. • 6 x 9 • 15 photographs, 3 illustrations, 2 appendixes, index  
\$29.95 • paperback • 978-0-8276-1523-6



## Ethics at the Center

*Jewish Theory and Practice for Living a Moral Life*

**ELLIOT N. DORFF**

FOREWORD BY LOUIS E. NEWMAN

*Ethics at the Center* culls the best of Rabbi Elliot N. Dorff’s pioneering thinking in Jewish ethics over nearly five decades.

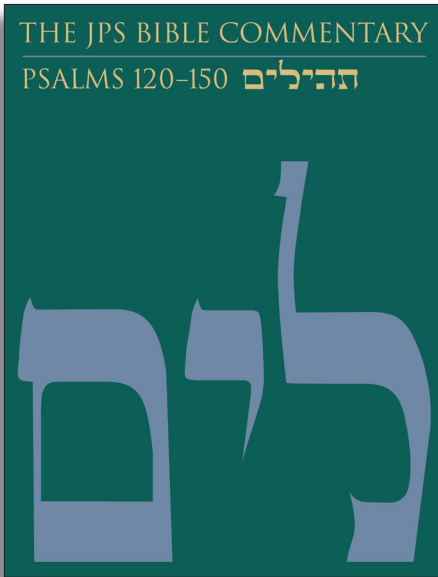
“One could not ask for a better guide to Jewish ethics. Rabbi Elliot Dorff takes the reader through his own personal intellectual journey and draws from his rich trove of writings to systematically uncover what Jewish ethics teaches, why it teaches it, and how the Jewish ethical vision differs from other traditions. Eloquently written and enriched by Rabbi Dorff’s vast institutional experience and thought leadership, *Ethics at the Center* will become the sourcebook for understanding Jewish ethics for generations to come.”—Paul Root Wolpe, Raymond F. Schinazi Distinguished Research Chair in Jewish Bioethics and director, Center for Ethics, Emory University

“With his extraordinary wisdom, thoughtful reflection, and generous welcome into the Jewish tradition, once again Elliot Dorff has shown why he is our generation’s finest teacher of Jewish morality and ethics.”—Laurie Zoloth, Margaret E. Burton Professor of Religion and Ethics, University of Chicago

290 pp. • 6 x 9 • 1 photograph, index  
\$45.00 • hardcover • 978-0-8276-1565-6



## Recently Released



### The JPS Bible Commentary: Psalms 120–150

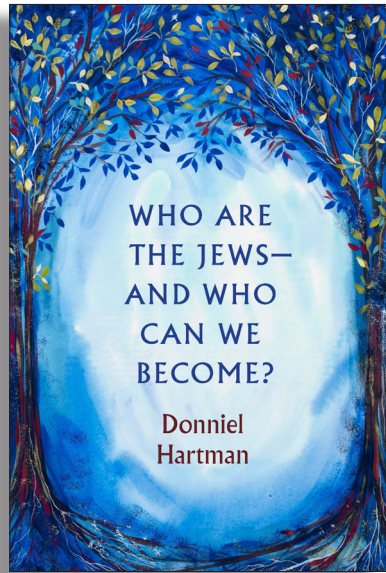
THE TRADITIONAL HEBREW TEXT  
WITH THE JPS TRANSLATION  
COMMENTARY BY ADELE BERLIN  
SIDEBARS ON RITUAL AND  
LITURGICAL USES OF PSALMS  
120–150 BY AVIGDOR SHINAN  
AND BENJAMIN D. SOMMER

This volume presents Psalms 120–150, based on the most recent research on the language of the Bible, its literary forms, and the historical context that may have given rise to the psalms.

“There are simply too many examples to list here where [Berlin’s] keen attention to the literary features of the text yields a rich reading.”—*Review of Biblical Literature*

“Writing with unsurpassed lucidity, Adele Berlin, one of the leading authorities on biblical Hebrew poetry, guides us through the literary and religious nature of the psalms, explaining what each passage likely meant to its author and his contemporaries and to later readers experiencing the psalms in the context of their own times.”—Jeffrey Tigay, A. M. Ellis Professor of Hebrew and Semitic Languages and Literatures Emeritus, University of Pennsylvania

248 pp. • 8 x 10 • 3 tables  
\$40.00 • hardcover • 978-0-8276-0940-2



### Who Are the Jews— And Who Can We Become?

DONNIEL HARTMAN

2023 National Jewish Book Award Finalist in  
Modern Jewish Thought and Experience

*Who Are the Jews—And Who Can We Become?* tackles perhaps the most urgent question facing the Jewish people today: Given unprecedented denominational tribalism, how can we Jews speak of ourselves in collective terms?

“This inspired work gives us a language for understanding today’s core Jewish issues, both in Israel and the Diaspora. I look forward to gathering my community around it for a spirited discussion of its insights.”—Rabbi Edward Feinstein, senior rabbi, Valley Beth Shalom in Encino, California

“In this groundbreaking book, Donniel Hartman takes on the great Jewish question of our time: who are we? Combining deep erudition with passion and love, Hartman explores the complexities of Jewish identity, writing with sympathy for the variety of ways in which we express our Jewishness even as he insists that we aspire to our highest values. *Who Are the Jews—And Who Can We Become?* belongs on the short shelf of indispensable books on contemporary Judaism.”—Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor*

360 pp. • 6 x 9 • index  
\$29.95 • paperback • 978-0-8276-1561-8



## THE JPS TANAKH: Gender-Sensitive Edition



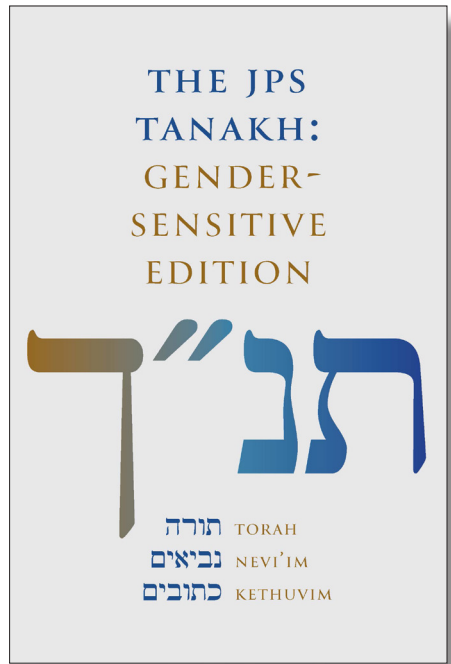
An iconic Bible translation, renewed and revised

The first Jewish gender-sensitive translation of the full Hebrew Bible, *THE JPS TANAKH: Gender-Sensitive Edition* (RJPS or Revised JPS Edition) renews and revises the iconic Jewish Publication Society Bible translation (NJPS or 1985 New JPS Edition) to reflect advances in scholarship and changes in English while maintaining utmost fidelity to the original Hebrew.

The *Gender-Sensitive Edition* offers gender-inclusive renderings where appropriate and gendered renderings when called for historically and linguistically, incorporating the best of contemporary research into Israelite history and religion, literary studies, philology, linguistics, and the social sciences to offer a faithful and accurate translation. References to persons are gender sensitive yet consistent with ancient gender norms, and the translation strives for inclusive language when referring broadly to people, ancestors, and humankind. References to God are typically gender neutral and generally avoid grammatically masculine pronouns and labels, with careful examination of each context yielding the most appropriate rendering. To enable the tetragrammaton (God’s four-letter name) to be encountered as a name and without masculine connotations, the edition typically translates it as “GOD” (in small capitals) rather than “the LORD.”

Revising the venerable JPS translation, the *Gender-Sensitive Edition* empowers readers to experience Scripture with all the power of the original Hebrew. It is sure to become the new Bible translation of choice for readers who embrace biblical scholarship with reverence for tradition, and for communities and individuals who adopt an inclusive, egalitarian perspective in today’s world.

“As we strive for utmost fidelity in how we render the eternal words of Tanakh, greater gender inclusivity in how we talk about people, and greater gender sensitivity in how we speak about God, JPS’s new gender-sensitive translation offers us a momentous contribution to biblical study—a massive and crucial step forward. A must-have for every Jewish library and for every contemporary student of Torah.”—Rabbi Shai Held, president and dean of Hadar



“This gender-sensitive translation will transform our understanding of the Tanakh and our place within it. It invites the reader to envision the Divine and the main actors of the Bible in a more expansive way.”—Rabbi Angela W. Buchdahl, Central Synagogue, New York City

“This revised translation is not only gender sensitive; it is also gender sensible. Every decision regarding gender has been carefully considered to produce a faithful rendering of the Bible that is finely tuned to contemporary sensibilities. The explanations of the principles that direct these decisions are a welcome bonus; they enhance our understanding of the workings of biblical Hebrew and modern English.”—Adele Berlin, Robert H. Smith Professor Emerita of Biblical Studies at the University of Maryland

1752 pp. • 6 x 9  
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Save 40% on this book with code 6RJPS40. For orders of ten copies or more, a 50% bulk order discount is available with this code: RJPS50.



# JPS Essential Reference Library

The JPS Essential Reference Library includes books of key interest to rabbis, cantors, educators, students, and lay people. For information about each book visit [nebraskapress.unl.edu/jps-essential-reference-library/](http://nebraskapress.unl.edu/jps-essential-reference-library/).

## Tanakh (Bible)

(See pp. 14–15)

## Miqra'ot Gedolot

The Commentators' Bible series (see p. 18)

## Bible Commentary

The JPS Torah Commentary Series (see p. 16)

The JPS Bible Commentary Series (see pp. 16–17)

## Parasha Commentary

The JPS Jewish Heritage Torah Commentary

RABBI ELI L. GARFINKEL

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RABBI JEFFREY K. SALKIN

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STEVEN AND SARAH LEVY

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JPS Study Bible Series

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The Heart of Torah, Vol. 2

Essays on the Weekly Torah Portion: Leviticus, Numbers, and Deuteronomy

RABBI SHAI HELD

FOREWORD BY RABBI YITZ GREENBERG

Volume 1: \$24.95 • paperback • 978-0-8276-1271-6

Volume 2: \$24.95 • paperback • 978-0-8276-1300-3

Gift Set: \$90.00 • hardcover • 978-0-8276-1305-8

A Year with the Sages

Wisdom on the Weekly Torah Portion

RABBI REUVEN HAMMER

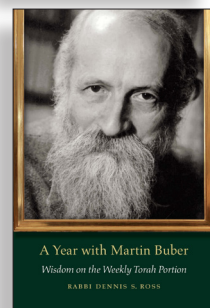
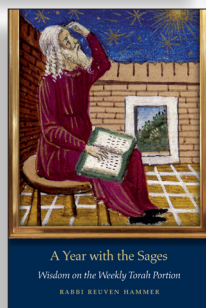
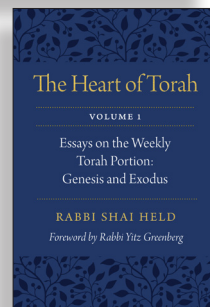
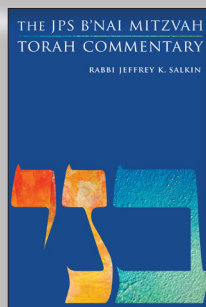
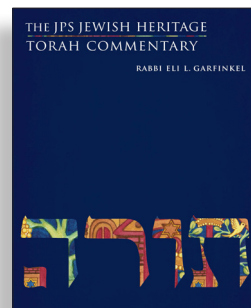
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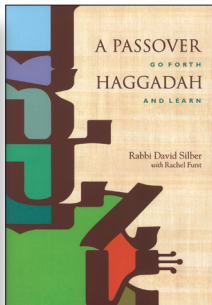
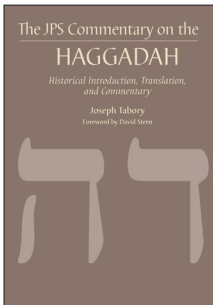
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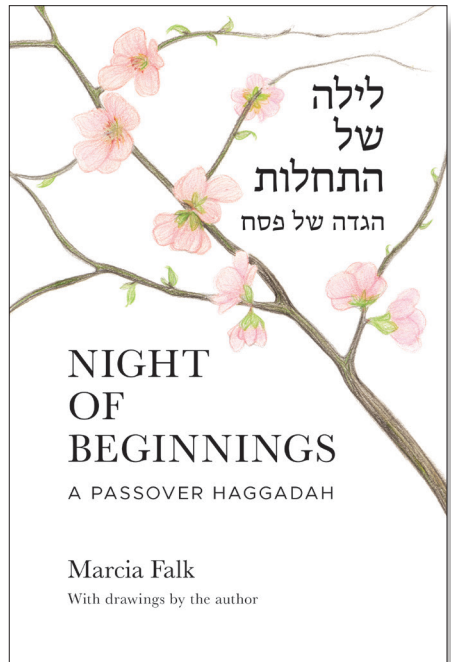
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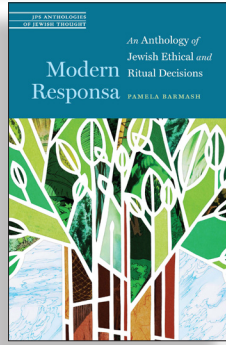
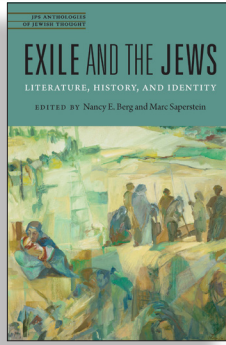
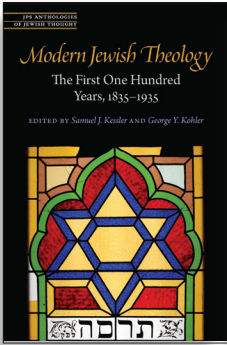
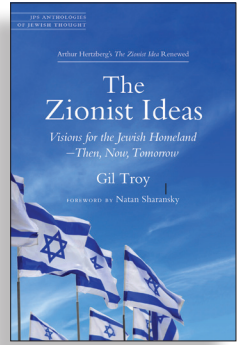
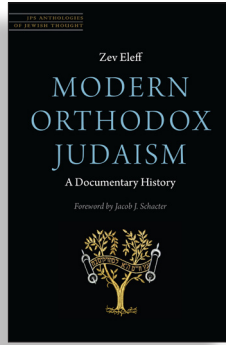
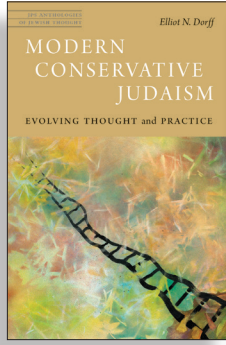
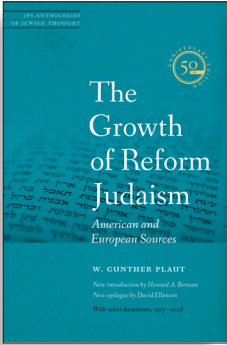
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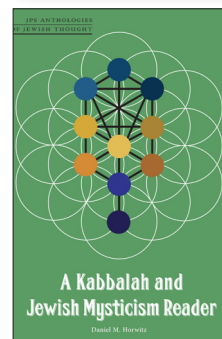
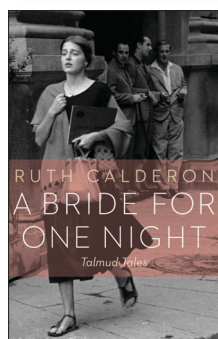
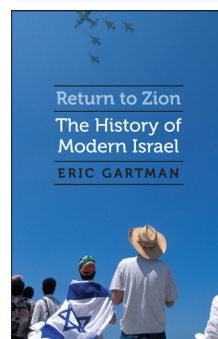
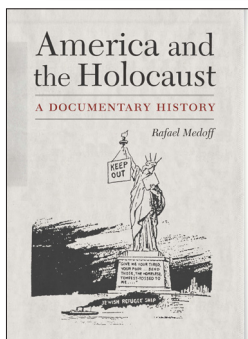
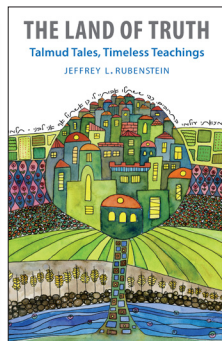
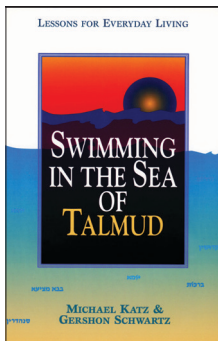
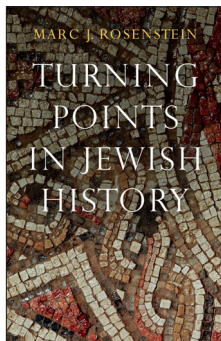
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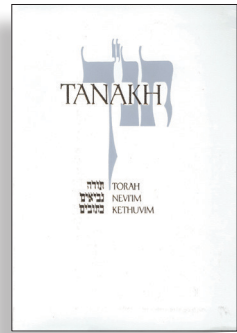
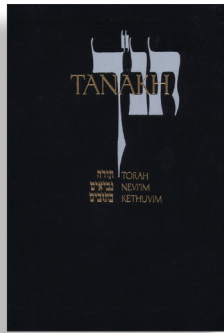
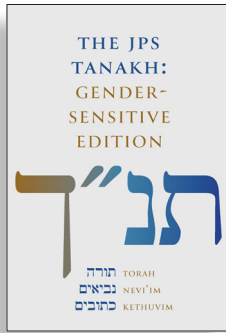
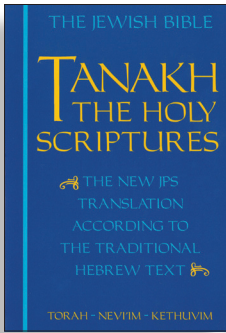
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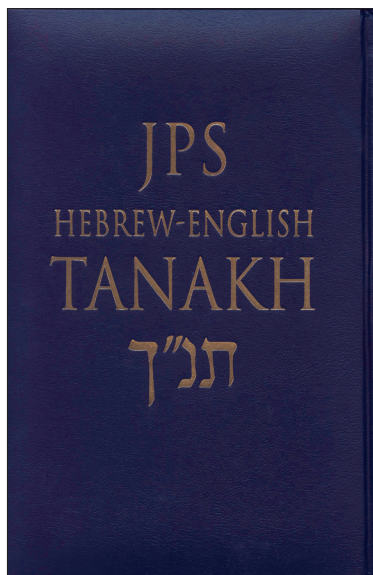


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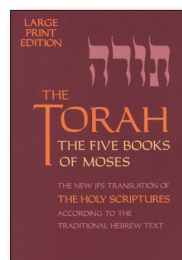
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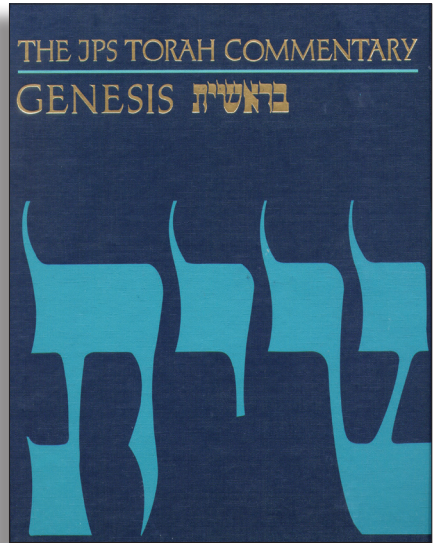
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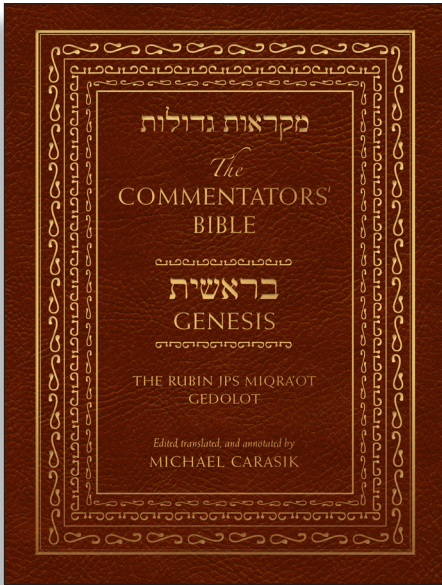
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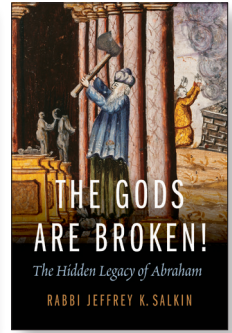
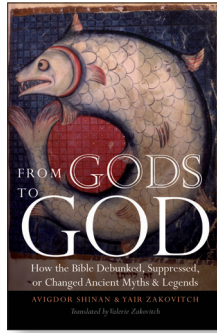
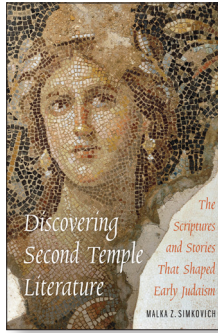
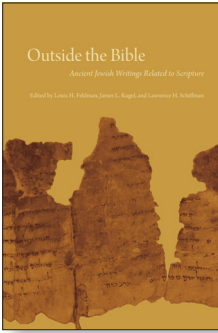
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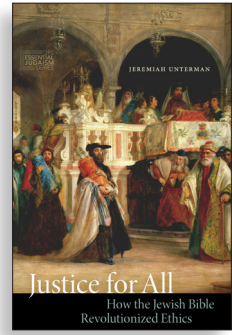
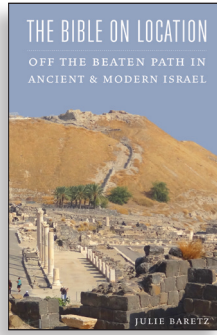
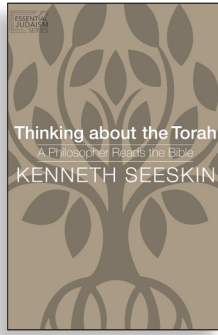
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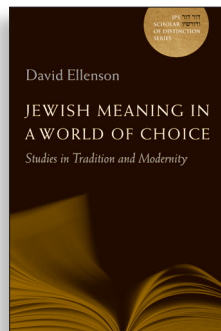
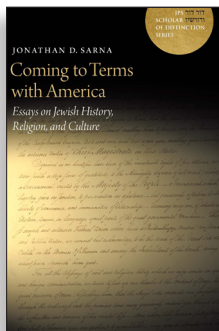
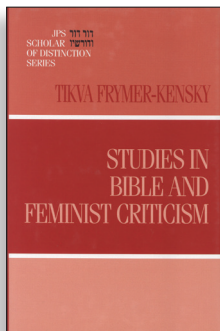
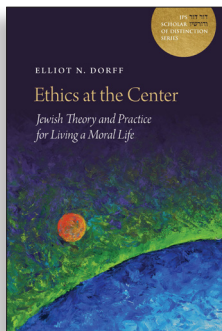
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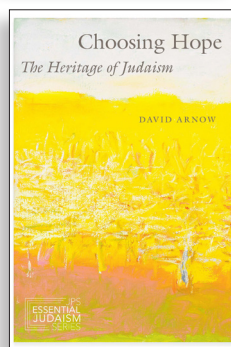
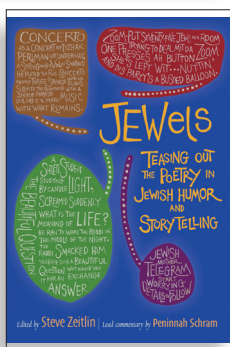
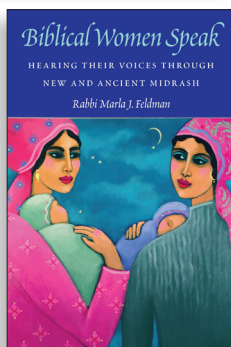
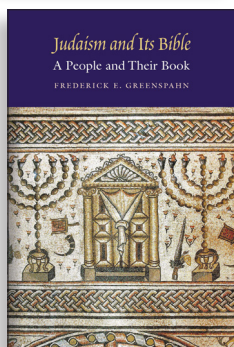
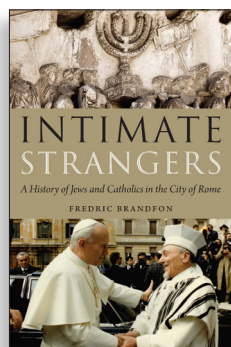
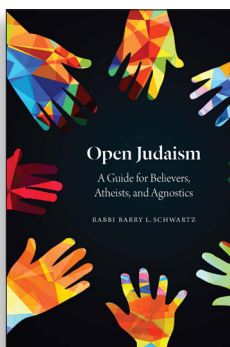
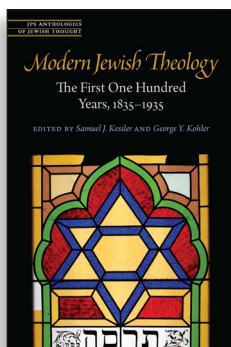
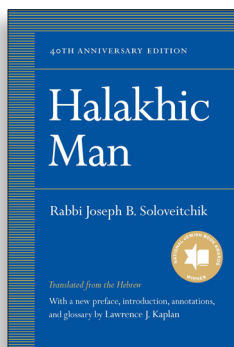
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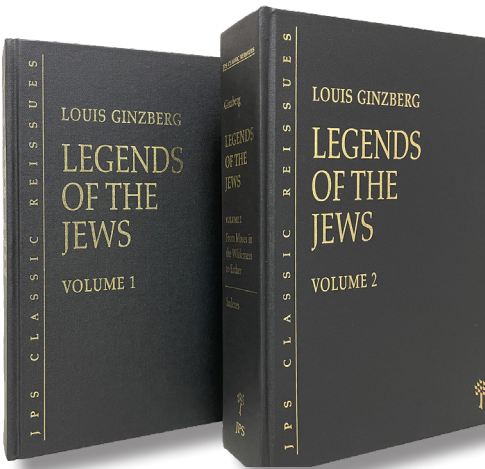
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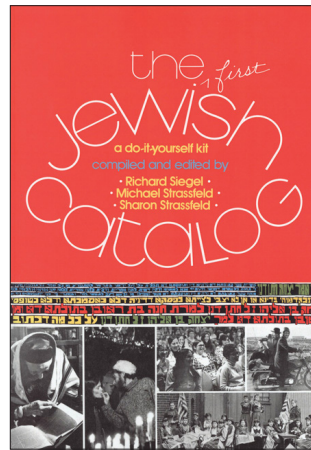
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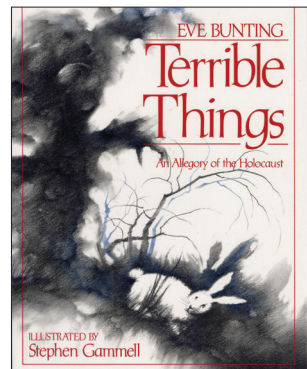
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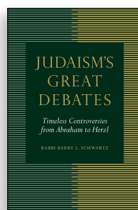
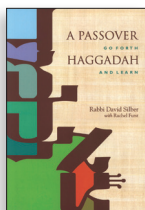
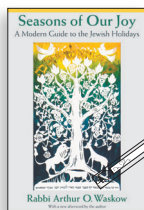
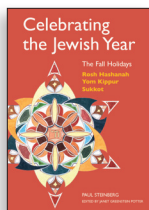
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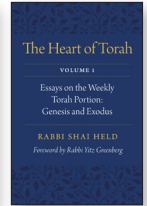
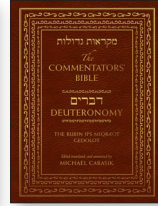
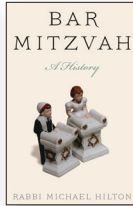
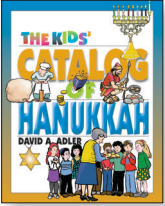
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U.S. History

On July 30, 1902, tens of thousands of mourners lined the streets of New York's Lower East Side to bid farewell to the city's chief rabbi, the eminent Talmudist Jacob Joseph. All went well until the procession crossed Sheriff Street, where the six-story R. Hoe and Company printing press factory towered over the intersection. Without warning, scraps of steel, iron bolts, and scalding water rained down and injured hundreds of mourners, courtesy of antisemitic factory workers. The police compounded the attack when they arrived on the scene; under orders from the inspector in charge, who made no effort to distinguish aggressors from victims, officers began beating up Jews, injuring dozens.

To the Yiddish-language daily *Forverts* (*Forward*), the bloody attack on Jews was not unlike those that many Russian Jews remembered bitterly from the old country. But this was America, not Russia, and the Jewish community wasn't going to stand for such treatment. Fed up with being persecuted, New York's Jews, whose numbers and political influence had been growing, set a pattern for the future by deftly pursuing justice for the victims. They forced trials and disciplinary hearings, accelerated retirements and transfers within the corrupt police department, and engineered the resignation of the police commissioner. Scott D. Seligman's *The Chief Rabbi's Funeral* is the first book-length account of this event and its aftermath.

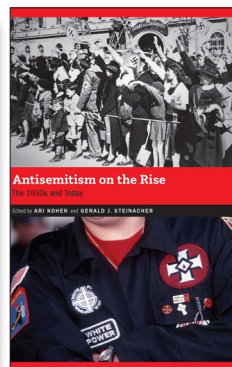
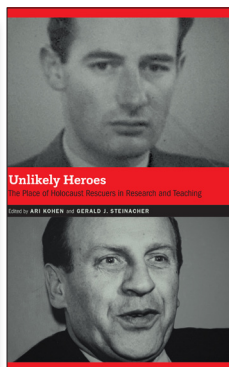
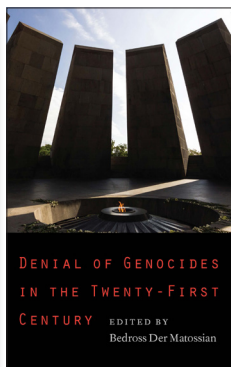
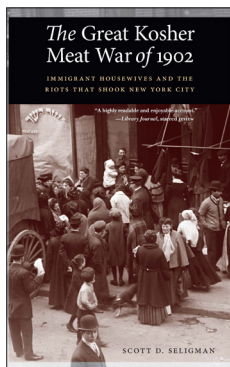
**Scott D. Seligman** is a writer and historian. He is the national award-winning author of numerous books, including *The Great Kosher Meat War of 1902: Immigrant Housewives and the Riots That Shook New York City* (Potomac, 2020) and *Murder in Manchuria: The True Story of a Jewish Virtuoso, Russian Fascists, a French Diplomat, and a Japanese Spy in Occupied China* (Potomac, 2023).

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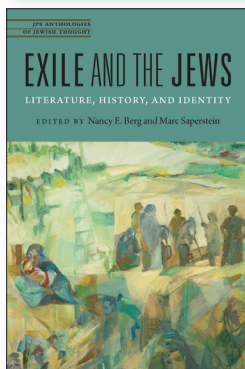
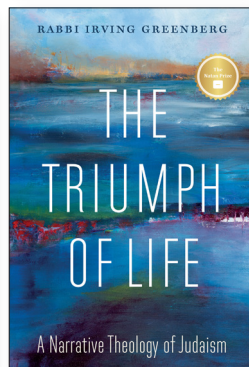
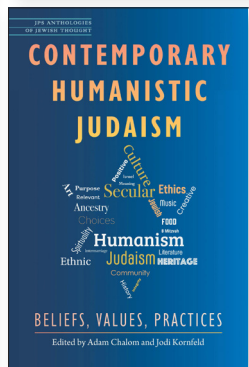
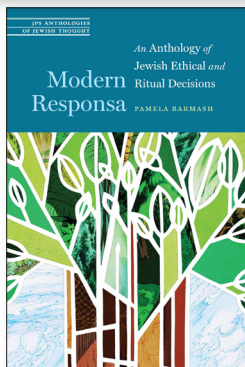
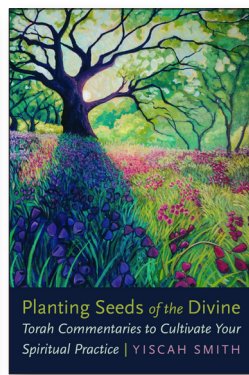
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