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THE JPS TANAKH: Gender-Sensitive Edition

An iconic Bible translation, renewed
and revised

The first Jewish gender-sensitive translation of the full Hebrew Bible, *THE JPS TANAKH: Gender-Sensitive Edition* (RJPS or Revised JPS Edition) renews and revises the iconic Jewish Publication Society Bible translation (NJPS or 1985 New JPS Edition) to reflect advances in scholarship and changes in English while maintaining utmost fidelity to the original Hebrew.

The *Gender-Sensitive Edition* offers gender-inclusive renderings where appropriate and gendered renderings when called for historically and linguistically, incorporating the best of contemporary research into Israelite history and religion, literary studies, philology, linguistics, and the social sciences to offer a faithful and accurate translation. References to persons are gender sensitive yet consistent with ancient gender norms, and the translation strives for inclusive language when referring broadly to people, ancestors, and humankind. References to God are typically gender neutral and generally avoid grammatically masculine pronouns and labels, with careful examination of each context yielding the most appropriate rendering. To enable the tetragrammaton (God’s four-letter name) to be encountered as a name and without masculine connotations, the edition typically translates it as “GOD” (in small capitals) rather than “the LORD.”

Revising the venerable JPS translation, the *Gender-Sensitive Edition* empowers readers to experience Scripture with all the power of the original Hebrew. It is sure to become the new Bible translation of choice for readers who embrace biblical scholarship with reverence for tradition, and for communities and individuals who adopt an inclusive, egalitarian perspective in today’s world.

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“This gender-sensitive translation will transform our understanding of the Tanakh and our place within it. It invites the reader to envision the Divine and the main actors of the Bible in a more expansive way.”—Rabbi Angela W. Buchdahl, Central Synagogue, New York City

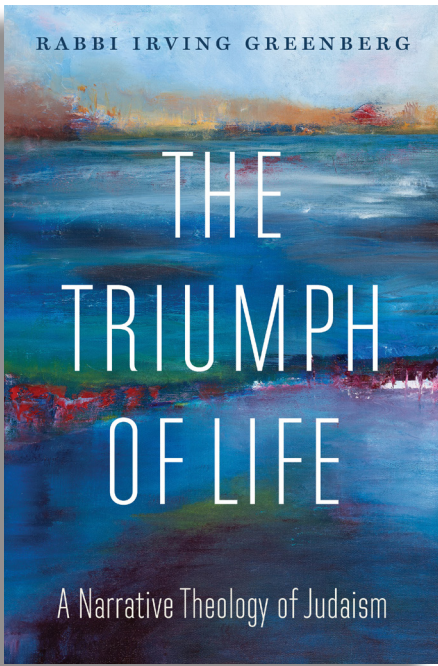
“This revised translation is not only gender sensitive; it is also gender sensible. Every decision regarding gender has been carefully considered to produce a faithful rendering of the Bible that is finely tuned to contemporary sensibilities. The explanations of the principles that direct these decisions are a welcome bonus; they enhance our understanding of the workings of biblical Hebrew and modern English.”—Adele Berlin, Robert H. Smith Professor Emerita of Biblical Studies at the University of Maryland

AVAILABLE

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“*The Triumph of Life* is a theological masterpiece: a deeply inspiring religious treatise and a revolutionary work of religious and ethical thought that will undoubtedly be studied in seminaries of all faiths, universities, and adult study groups for generations to come.”—Rabbi Avi Weiss, founder of Yeshivat Chovevei Torah and Yeshivat Maharat

“With its combination of maturity and freshness, *The Triumph of Life* reminds one of such late-in-life masterpieces as Verdi’s *Falstaff* or Monet’s *Water Lilies* murals. It skillfully integrates macroscopic views of Judaism and Jewish history with precise, often microscopic, details of that religion and history—concretizing Rabbi Greenberg’s innovative vision and endowing those details with new significance.”—Lawrence Kaplan, translator of *Halakhic Man*

“The culminating expression of Rabbi Irving Greenberg’s profound erudition and critical thinking is invaluable.”
—Rabbi David Ellenson, chancellor emeritus, Hebrew Union College–Jewish Institute of Religion

AUGUST

400 pp. • 6 x 9 • 1 table, index

\$34.95 • paperback • 978-0-8276-1521-2

The Triumph of Life

A Narrative Theology of Judaism

RABBI IRVING GREENBERG

Rabbi Irving Greenberg’s magnum opus, at last!

The Triumph of Life is Rabbi Irving Greenberg’s magnum opus—a narrative of the relationship between God and humanity as expressed in the Jewish journey through modernity, the Holocaust, the creation of Israel, and the birth of Judaism’s next era.

Greenberg describes Judaism’s utopian vision of a world created by a God who loves life, who invites humans to live on the side of life and enables the forces of life to triumph over death. The Bible proclaims our mission of *tikkun olam*, repairing the world, such that every human image of God is sustained in the fullness of our dignity. To achieve this ideal, Judaism offers the method of covenant—realistic, personal, incremental—a partnership between God and humanity across generations in which human beings grow ever more responsible for world repair.

Greenberg calls on us to redirect humanity’s unprecedented power in modernity to overcome poverty, oppression, inequality, sickness, and war. The work of covenant requires an ethic of power—one that advances life collaboratively and at a human pace—so that the Jewish people and all humanity can bring the world toward the triumph of life.

Rabbi Irving Greenberg is a preeminent Jewish thinker, theologian, activist, president of the J.J. Greenberg Institute for the Advancement of Jewish Life, and senior scholar in residence at Hadar. He is the author of five books, including *For the Sake of Heaven and Earth: The New Encounter between Judaism and Christianity* (JPS, 2004).

ALSO OF INTEREST

Who Are the Jews—And Who Can We Become?

Donniel Hartman

\$29.95 • paperback • 978-0-8276-1561-8



Exile and the Jews

Literature, History, and Identity

EDITED BY NANCY E. BERG AND
MARC SAPERSTEIN

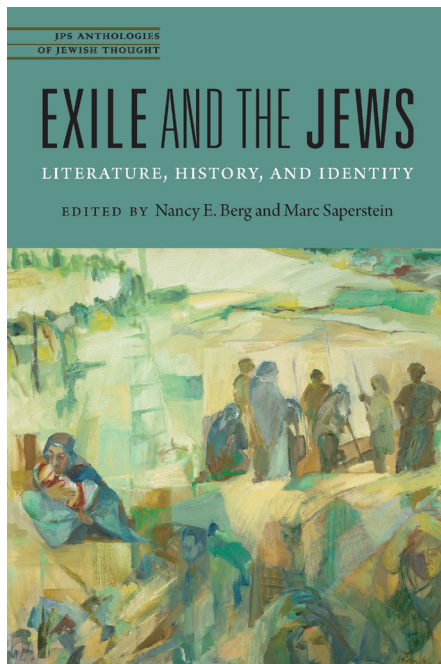
Illuminating the multidimensional nature of exile in Jewish history and thought

This first comprehensive anthology examining Jewish responses to exile from the biblical period to our modern day gathers texts from all genres of Jewish literary creativity to explore how the realities and interpretations of exile have shaped Judaism, Jewish politics, and individual Jewish identity for millennia. Ordered along multiple arcs—from universal to particular, collective to individual, and mythic-symbolic to prosaic everyday living—the chapters present different facets of exile: as human condition, in history and life, in holiday rituals, in language, as penance and atonement, as internalized experience, in relation to the Divine Presence, and more.

By illuminating the multidimensional nature of “exile”—political, philosophical, religious, psychological, and mythological—widely divergent evaluations of Jewish life in the Diaspora emerge. The word “exile” and its Hebrew equivalent, *galut*, evoke darkness, bleakness—and yet the condition offers spiritual renewal and engenders great expressions of Jewish cultural creativity: the Babylonian Talmud, medieval Jewish philosophy, golden age poetry, and modern Jewish literature.

Exile and the Jews will engage students, academics, and general readers in contemplating immigration, displacement, evolving identity, and more.

Nancy E. Berg is professor of Hebrew and comparative literature at Washington University in St. Louis. She is the author of *Exile from Exile: Israeli Writers from Iraq* and coeditor with Naomi B. Sokoloff of the National Jewish Book Award-winning *What We Talk about When We Talk about Hebrew (And What It Means to Americans)*. **Marc Saperstein** served as principal and professor of Jewish history and homiletics of the Leo Baeck College, London. His dozen books include “Your Voice like a Ram’s Horn”: *Themes and Texts in Traditional Jewish Preaching*, a National Jewish Book Award winner in Scholarship, and *Agony in the Pulpit: Jewish Preaching in Response to Nazi Persecution and Mass Murder, 1933–1945*.



“Carefully researched and beautifully presented to create cross-generational conversations, moving from universal and existential to collective Jewish expressions of the diasporic condition, *Exile and the Jews* is both accessible to the general reader and invaluable to the student or scholar of Jewish studies.”—Sidra DeKoven Ezrahi, author of *Booking Passage: Exile and Homecoming in the Modern Jewish Imagination*

“I enthusiastically endorse this fascinating anthology as a textbook for higher education.”—Rifat Sonsino, rabbi emeritus, Temple Beth Shalom, Needham, Massachusetts, and author of *Modern Judaism*

APRIL

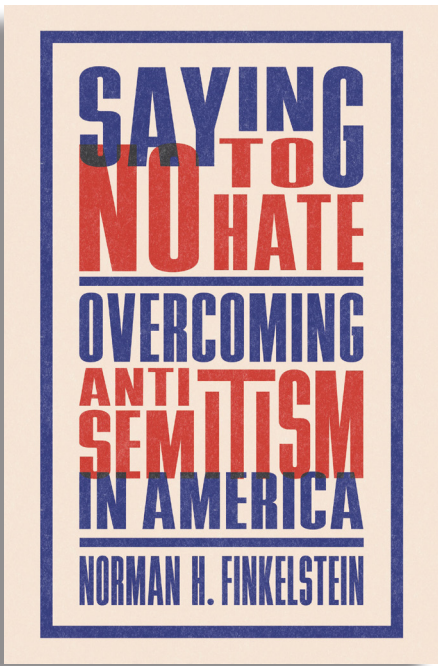
300 pp. • 6 x 9 • Index

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ALSO OF INTEREST

The JPS Bible Commentary: Psalms 120–150
The Traditional Hebrew Text with the JPS Translation
Commentary by Adele Berlin
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“While the alarming increase in antisemitism in the U.S. is cause for concern, storyteller Norman Finkelstein shows us this is just the latest iteration of prejudice Jews have fought on these shores for hundreds of years. *Saying No to Hate* should be required in every high school and college, and encouraged as necessary for adults as well, for its promise to open needed dialogues about long-standing hatred of Jews and the Jewish community’s courage and perseverance in combating it.”

—Rabbi Charles E. Savenor, executive director, Civic Spirit

“Learning to recognize how antisemitism functions in America in systemic, structural, and interpersonal ways—which Norman Finkelstein teaches masterfully, in tandem with robust stories of Jewish resilience and courage—will help both adolescents and adults address instances of injustice and hatred today, in the Jewish community and beyond.”—Rabbi Laura Bellows, curriculum designer and facilitator of teen and adult learning programs

MAY

302 pp. • 6 x 9 • 15 photographs,
3 illustrations, 2 appendixes, index
\$29.95 • paperback • 978-0-8276-1523-6

Saying No to Hate

Overcoming Antisemitism in America

NORMAN H. FINKELSTEIN

How to recognize, understand, and confront antisemitism in America

Saying No to Hate grounds readers contextually in the history of antisemitism in America by emphasizing the legal, political, educational, communal, and other strategies American Jews have used through the centuries to address high-profile threats.

Norman H. Finkelstein shows how antisemitism has long functioned in America in systemic, structural, and interpersonal ways, from missionaries, the KKK, and American Nazis to employment discrimination, social media attacks, and QAnon. He explains how historic antisemitic events such as General Ulysses S. Grant’s General Order No. 11 (1862); the Massena, New York blood libel (1928); and the mass shooting at the Tree of Life synagogue (2018) galvanized the Jewish community. Finkelstein shines light on Jews such as Louis Brandeis and Admiral Hyman Rickover who succeeded despite discrimination and on individuals and organizations that have tackled legal and security affairs, from the passage of Maryland’s Jew Bill (1826) to groups helping Jewish institutions better protect themselves from active shooter threats.

Far from a victim narrative, *Saying No to Hate* is as much about Jewish resilience and ingenuity as it is about hatred. Engaging high school students and adults with personal narratives, it prepares each of us to recognize, understand, and confront injustice and hatred today, in the Jewish community and beyond.

Norman H. Finkelstein (1941–2024) taught Jewish history at Hebrew College for more than thirty-five years and is the author of twenty-one nonfiction histories and biographies. Two of his books, *Heeding the Call* and *Forged in Freedom* (both available from JPS), won National Jewish Book Awards.

ALSO OF INTEREST

America and the Holocaust

A Documentary History
Rafael Medoff

\$30.00 • paperback • 978-0-8276-1518-2



Ethics at the Center

*Jewish Theory and Practice for
Living a Moral Life*

ELLIOT N. DORFF

FOREWORD BY LOUIS E. NEWMAN

**The pioneering thinking of a master
Jewish ethicist**

Ethics at the Center culls the best of Rabbi Elliot N. Dorff's pioneering thinking in Jewish ethics over nearly five decades. Dorff shows that our response to moral issues depends ultimately on our conceptions of the nature of human beings and God; how Jewish law, theology, prayer, history, and community should also define and motivate Jewish responses to moral issues; and how the honorable and divergent stances of Western philosophy and other religions about moral living shed light on Judaism's distinctive standpoints.

From there Dorff applies Judaism's ethics to real life: abortion post-*Roe v. Wade*, sexual orientation and human dignity, avoiding harm in communication, playing violent or defamatory video games, modern war ethics, handling donations of ill-gotten gain after the fact. In conclusion he explores how Jewish family and community, holidays and rituals, theology, study, and law have moral import as well.

Dorff's personal introduction to each chapter reflects on why and when he wrote its contents, its continuing relevance, and if—and if so, how—he would now change what he wrote earlier. Readers will experience not only his evolving ethical thought but many facets of the person and the Jew that Dorff is today.

Elliot N. Dorff is rector and Sol and Anne Dorff Distinguished Professor of Philosophy at American Jewish University. His many books on Jewish ethics and law include *Modern Conservative Judaism* (JPS, 2018); *For the Love of God and People* (JPS, 2007); *Love Your Neighbor and Yourself* (JPS, 2003); *Matters of Life and Death* (JPS, 1998); and the National Jewish Book Award-winner *To Do the Right and the Good* (JPS, 2002).

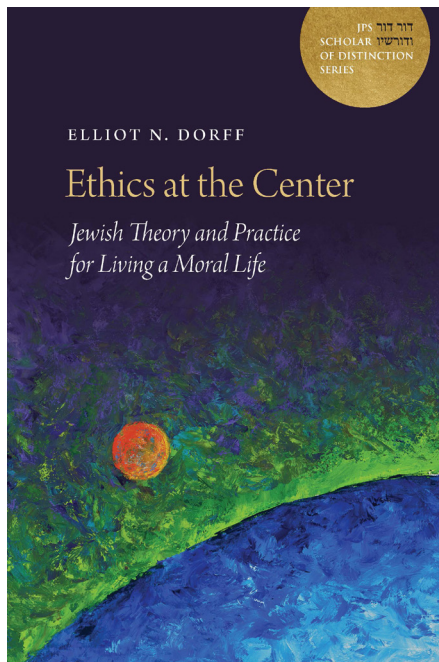
ALSO OF INTEREST

Jewish Meaning in a World of Choice

Studies in Tradition and Modernity

David Ellenson

\$50.00 • hardcover • 978-0-8276-1214-3



“One could not ask for a better guide to Jewish ethics. Rabbi Elliot Dorff takes the reader through his own personal intellectual journey and draws from his rich trove of writings to systematically uncover what Jewish ethics teaches, why it teaches it, and how the Jewish ethical vision differs from other traditions. Eloquent and enriched by Rabbi Dorff’s vast institutional experience and thought leadership, *Ethics at the Center* will become the sourcebook for understanding Jewish ethics for generations to come.”—Paul Root Wolpe, Raymond F. Schinazi Distinguished Research Chair in Jewish Bioethics and director, Center for Ethics, Emory University

“With his extraordinary wisdom, thoughtful reflection, and generous welcome into the Jewish tradition, once again Elliot Dorff has shown why he is our generation’s finest teacher of Jewish morality and ethics.”
—Laurie Zoloth, Margaret E. Burton Professor of Religion and Ethics, University of Chicago

MARCH

290 pp. • 6 x 9 • 1 photograph, index

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Recently Released



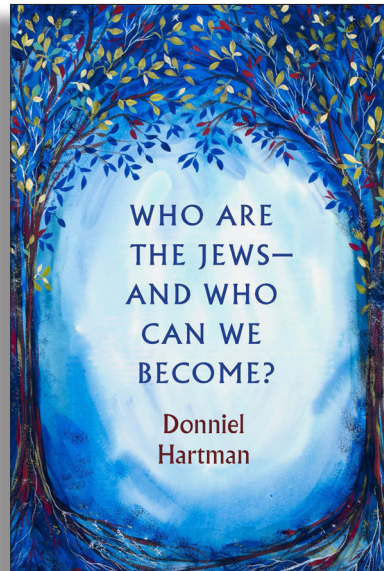
The JPS Bible Commentary: Psalms 120–150

THE TRADITIONAL HEBREW TEXT WITH THE JPS TRANSLATION COMMENTARY BY ADELE BERLIN SIDEBARS ON RITUAL AND LITURGICAL USES OF PSALMS 120–150 BY AVIGDOR SHINAN AND BENJAMIN D. SOMMER

The JPS's highly acclaimed Bible Commentary series provides the Hebrew text of the Bible, the JPS English translation, and a line-by-line commentary. This volume presents Psalms 120–150, based on the most recent research on the language of the Bible, its literary forms, and the historical context that may have given rise to the psalms.

“Writing with unsurpassed lucidity, Adele Berlin, one of the leading authorities on biblical Hebrew poetry, guides us through the literary and religious nature of the psalms, explaining what each passage likely meant to its author and his contemporaries and to later readers experiencing the psalms in the context of their own times.”
—Jeffrey Tigay, A. M. Ellis Professor of Hebrew and Semitic Languages and Literatures Emeritus, University of Pennsylvania

248 pp. • 8 x 10 • 3 tables
\$40.00 • hardcover • 978-0-8276-0940-2



Who Are the Jews—And Who Can We Become?

DONNIEL HARTMAN

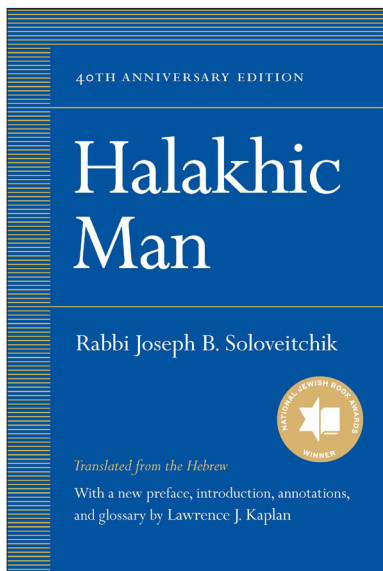
2023 National Jewish Book Award Finalist in Modern Jewish Thought and Experience

Who Are the Jews—And Who Can We Become? tackles perhaps the most urgent question facing the Jewish people today: Given unprecedented denominational tribalism, how can Jews speak of ourselves in collective terms? Crucially, the way each of us tells our shared story puts our collective identity at risk, Donniel Hartman argues. We need a new story, built on Judaism's foundations and poised to inspire a majority of Jews to listen, discuss, and retell it. This book is that story.

“In this groundbreaking book, Donniel Hartman takes on the great Jewish question of our time: who are we? Combining deep erudition with passion and love, Hartman explores the complexities of Jewish identity, writing with sympathy for the variety of ways in which we express our Jewishness even as he insists that we aspire to our highest values. *Who Are the Jews—And Who Can We Become?* belongs on the short shelf of indispensable books on contemporary Judaism.”—Yossi Klein Halevi, author of *Letters to My Palestinian Neighbor*

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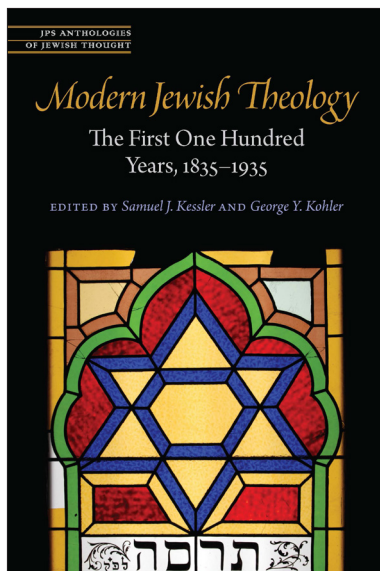
Halakhic Man

**RABBI JOSEPH B. SOLOVEITCHIK
TRANSLATED FROM THE HEBREW
WITH A NEW PREFACE,
INTRODUCTION, ANNOTATIONS,
AND GLOSSARY BY
LAWRENCE J. KAPLAN**

Halakhic Man is the classic work of modern Jewish and religious thought by the twentieth century's preeminent Orthodox Jewish theologian and talmudic scholar, Rabbi Joseph B. Soloveitchik. This 40th Anniversary Edition features a new and extended preface, introduction, and scholarly apparatus that will help readers explore, appreciate, and learn from this groundbreaking work.

“A signal contribution to the development of Jewish thought in this era, *Halakhic Man* shows Rabbi Joseph B. Soloveitchik at his most brilliant, interacting with modern thought, synthesizing some of its insights with the tradition, and illuminating and turning traditional statements into profound analyses of the human condition. . . . Reading Soloveitchik through this augmented edition will lead to a well-deserved increased influence of his ideas in the field of religious thought, even beyond Judaism.”—Rabbi Irving (Yitz) Greenberg, author of *For the Sake of Heaven and Earth*

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Modern Jewish Theology

*The First One Hundred Years,
1835–1935*

**EDITED BY SAMUEL J. KESSLER
AND GEORGE Y. KOHLER**

Modern Jewish Theology is the first comprehensive collection of Jewish theological ideas from the pathbreaking nineteenth and early twentieth centuries, featuring selections from more than thirty of the most influential modern Jewish thinkers of the era, most translated for the first time into English by top scholars in modern Jewish history and philosophy. This anthology thus opens to the English-language reader a true treasure trove of source material from the formative years of modern Jewish thought.

“Exciting! This anthology has the potential to help reframe the entire field of modern Jewish thought. Its study tends to leave out the nineteenth century almost totally—and yet, as the editors show, this was an extremely important period for the development of Jewish thought and the attempt to negotiate modern sensibilities about religion and science. Additionally, because many of the nineteenth-century figures were at the intersection of *Wissenschaft* and philosophy, attending to them can better integrate modern Jewish thought into Jewish studies as a whole.”—Robert Erlewine, author of *Judaism and the West: From Hermann Cohen to Joseph Soloveitchik*

430 pp. • 6 x 9 • Index
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Recently Released



Open Judaism

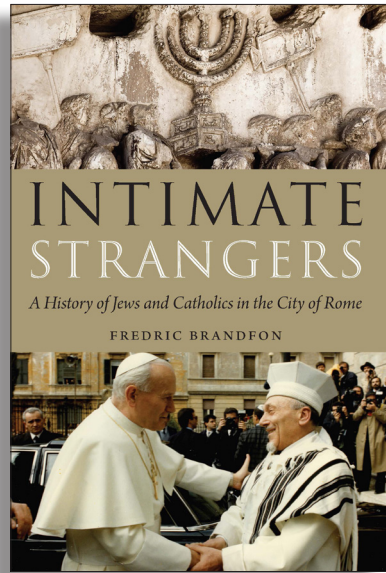
A Guide for Believers, Atheists, and Agnostics

RABBI BARRY L. SCHWARTZ

Open Judaism is at once an invitation to the spiritually seeking Jew, a clarion call for a pluralistic and inclusive Judaism, and a dynamic exploration of the remarkable array of thought within Judaism today. The author presents traditional, secular-humanistic, and liberal Jewish views on nine major topics—God, soul, Torah, halakhah, Jewish identity, inclusion, Israel, ethics, and prayer—while filtering them through a unique tripartite lens of how Jewish believers, atheists, and agnostics understand these issues.

“Rabbi Schwartz’s ambitious book succeeds in pointing out how divergent opinions, dissent, and debate have shaped Jewish thought. Furthermore, Rabbi Schwartz demonstrates the vast pluralism within Jewish tradition and argues persuasively that such pluralism strengthens Judaism rather than weakens it. This ethical, humanist, and inclusive book is highly recommended for those seeking to understand different, and yet authentic, approaches to Judaism.”
—Association of Jewish Libraries Reviews

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Intimate Strangers

A History of Jews and Catholics in the City of Rome

FREDRIC BRANDFON

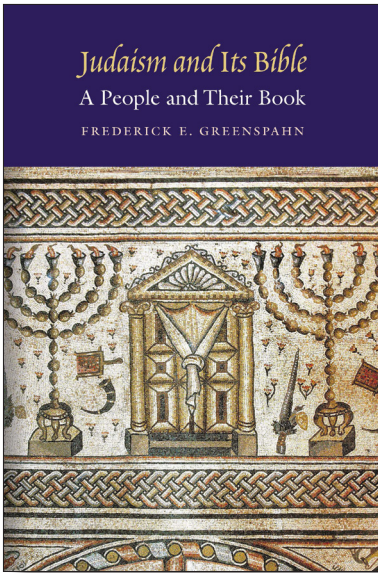
Illuminating the history of Jews and Jewish-Catholic relations in Rome—home to the oldest Jewish community in Europe, with the longest continuous history—*Intimate Strangers* investigates the unusual and paradoxical relationship between Jews and Catholics as it has developed from the first century CE to the present in the Eternal City. Fredric Brandfon tells engaging stories of Jewish-Catholic relations while innovatively framing them through an anthropological lens: how the idea and language of family have shaped the self-understanding of both Roman Jews and Catholics.

“A fascinating story of the Jews’ unique resilience and strength living in Rome without interruption for twenty-two centuries.”—Riccardo Shemuel Di Segni, chief rabbi of Rome

“[During] two millennia, the Jews of Rome both thrived and endured extreme hardship, their fate alternately buffeted by persecution and acceptance. . . . Fredric Brandfon skillfully tackles these stark contradictions. . . . [His book is] rich in detail.”—Jewish Book Council

384 pp. • 6 x 9 • 9 photographs, 3 illustrations, 1 map, index
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Judaism and Its Bible

A People and Their Book

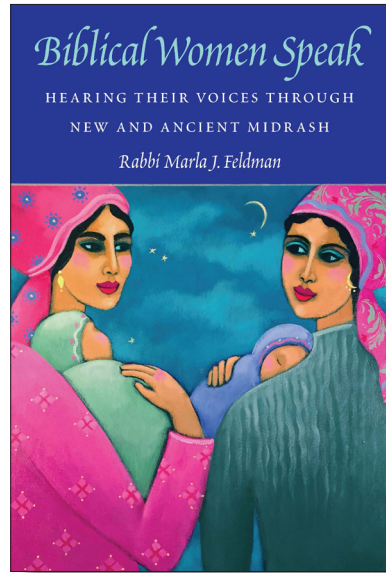
FREDERICK E. GREENSPAHN

Judaism and Its Bible explores the profoundly deep yet complex relationship between Jews, Judaism, and the Hebrew Bible, describing the extraordinary two-and-a-half-millennia journey of a people and its book that has changed the world.

“I am astonished by the breadth and depth of learning on display. The book’s comprehensiveness makes it a tour de force.”
—Alan Cooper, Elaine Ravich Professor of Jewish Studies, Jewish Theological Seminary

“Frederick Greenspahn brings us an abundance of gifts in this remarkable book: his expertise as a biblicalist, his erudition in multiple areas of Jewish civilization, his formidable research skills, his experience as a popular university lecturer, and his skill as a writer.”—Ziony Zevit, Distinguished Professor Emeritus of Biblical Literature and Northwest Semitic Languages and Literatures, American Jewish University

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Biblical Women Speak

Hearing Their Voices through New and Ancient Midrash

RABBI MARLA J. FELDMAN

Biblical Women Speak uniquely combines the biblical text with a creative revisioning of ten biblical women’s stories, an analysis of the related classical midrash and commentaries, and Rabbi Marla J. Feldman’s insights for the modern world, creating an engaging invitation to enter biblical narratives, challenge conventional wisdom, and recalibrate the stories and lessons through the lens of our own lives.

“Meeting these new role models of Jewish womanhood—some famous, others voiceless or infamous and nameless in the Torah—left me both enlightened and delighted. Reading the biblical text, rabbinic commentary, modern midrash, and Rabbi Feldman’s contemporary commentary illuminated four dimensions of these remarkable women.”—Maggie Anton, author of *Rashi’s Daughters*

“An inspirational book, which speaks to us of the issues of our times . . . through Jewish classical, modern and feminist lenses. . . . A masterpiece of scholarship, creativity and exquisite writing.”—Rabbi Dr. Ron Kronish, Jerusalem Report

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(See pp. 14–15)

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Bible Commentary

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RABBI SHAI HELD

FOREWORD BY RABBI YITZ GREENBERG

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Wisdom on the Weekly Torah Portion

RABBI REUVEN HAMMER

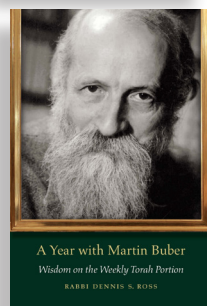
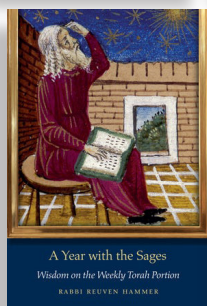
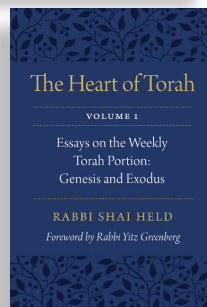
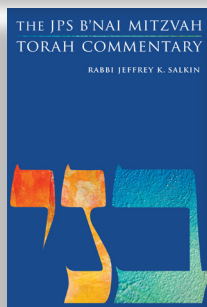
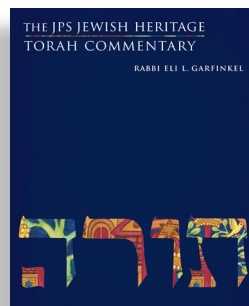
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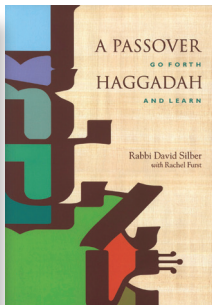
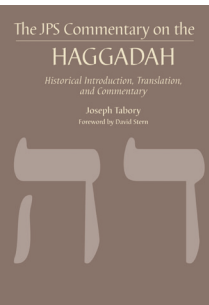
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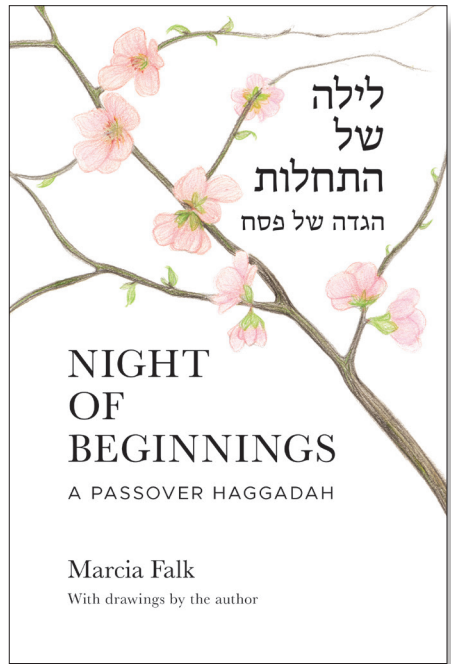
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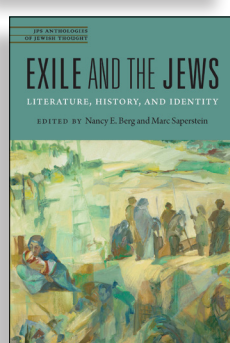
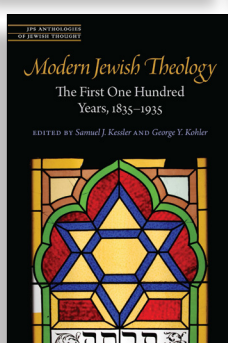
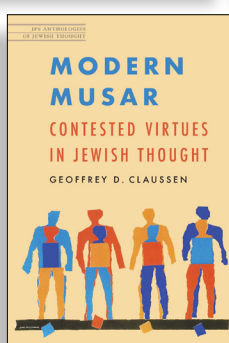
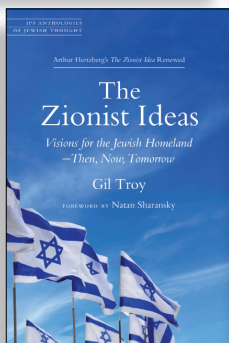
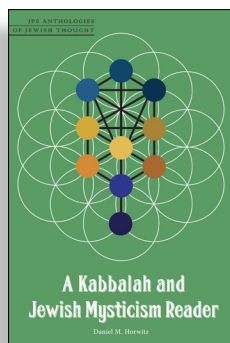
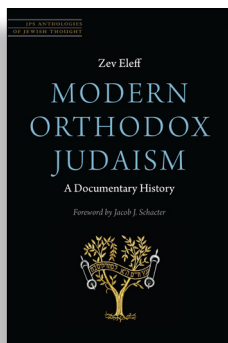
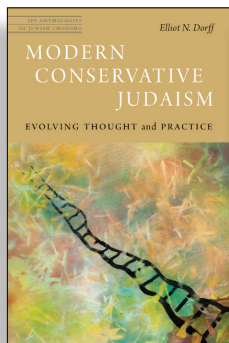
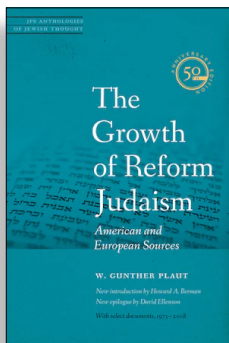
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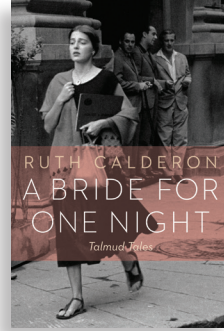
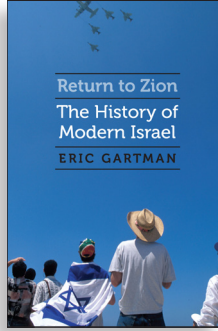
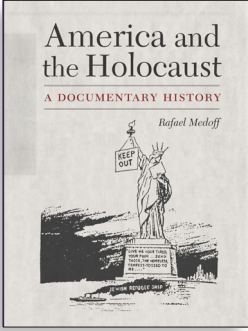
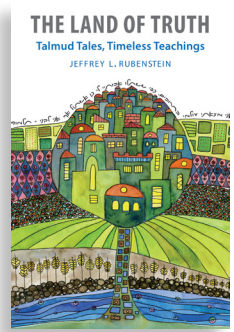
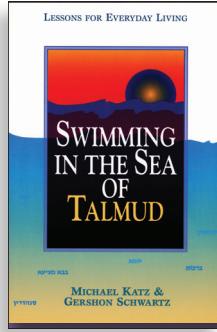
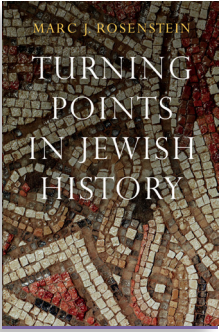
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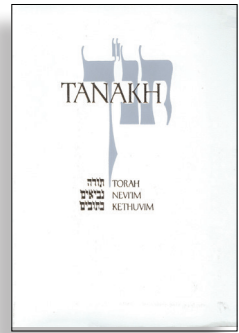
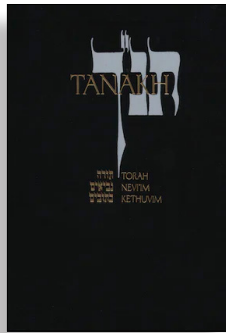
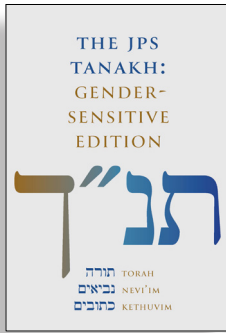
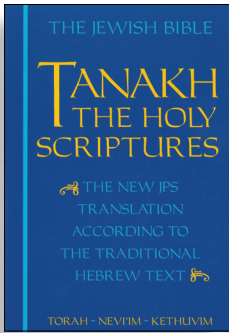
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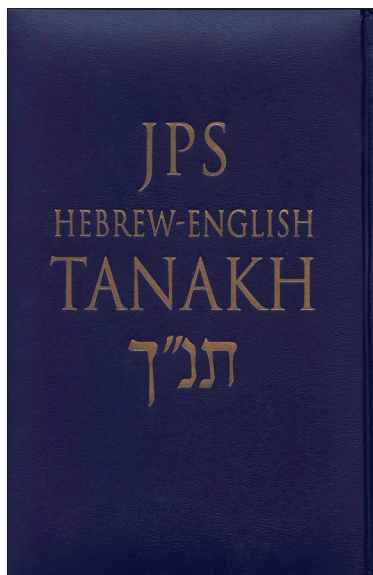


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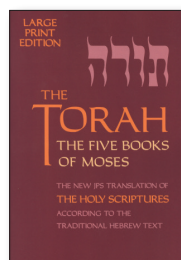
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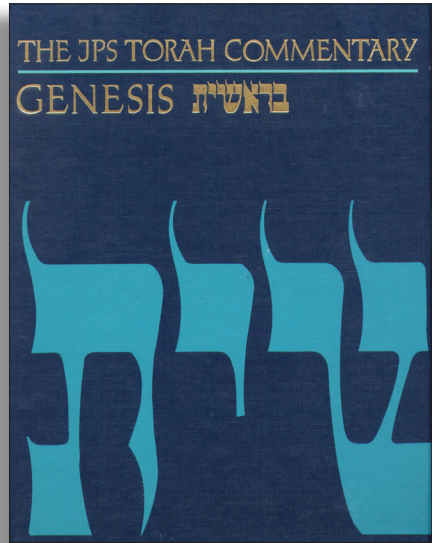
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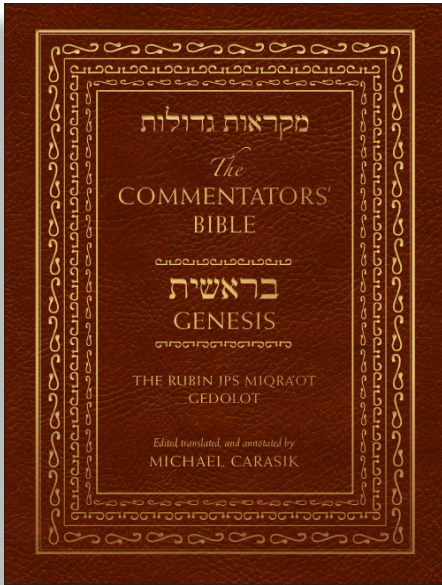
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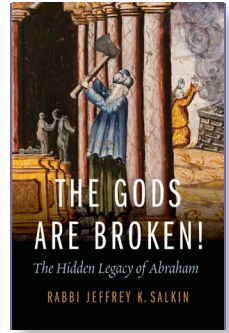
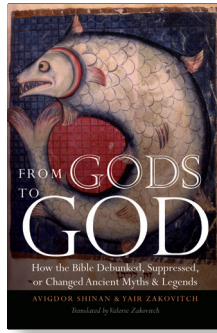
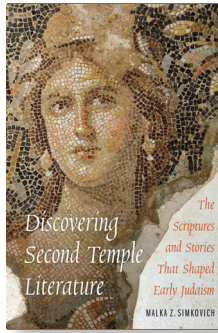
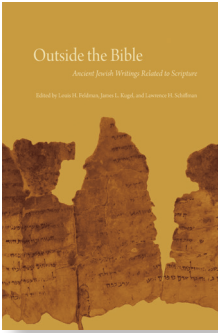
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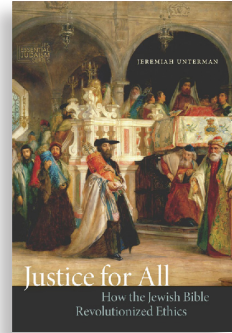
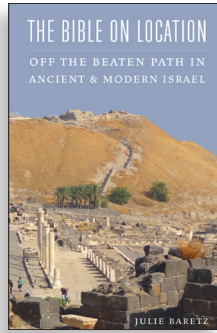
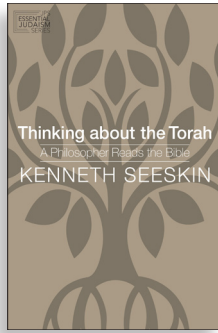
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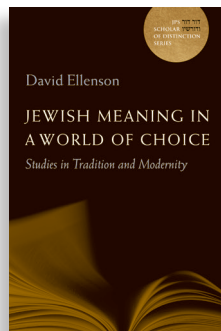
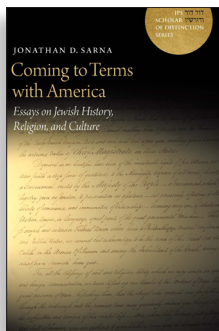
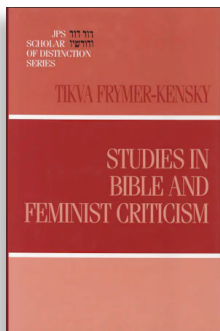
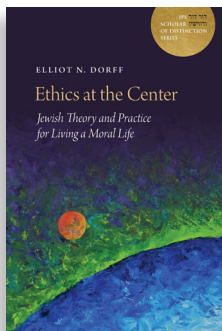
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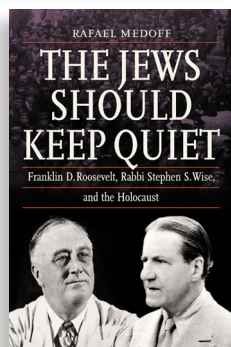
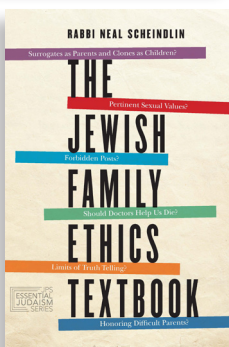
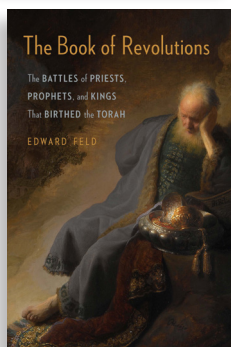
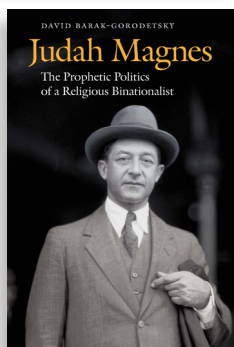
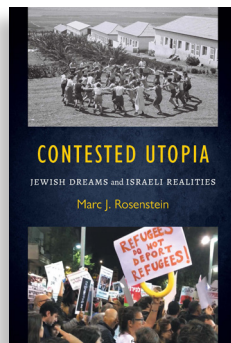
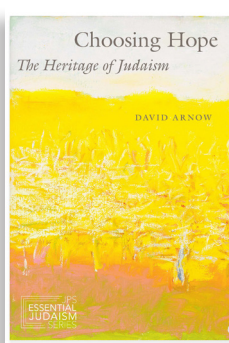
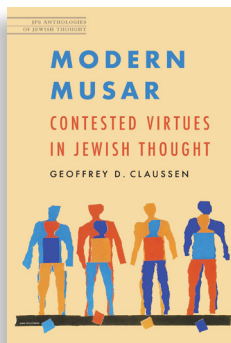
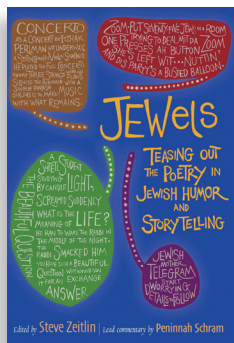
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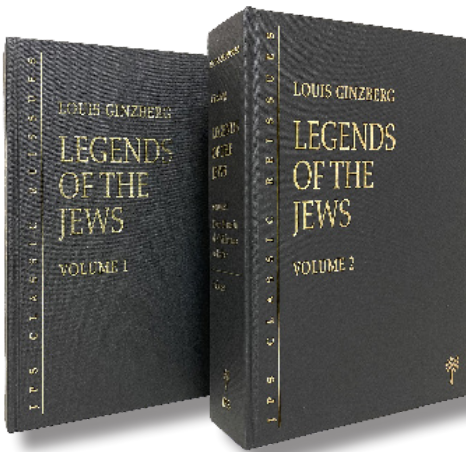
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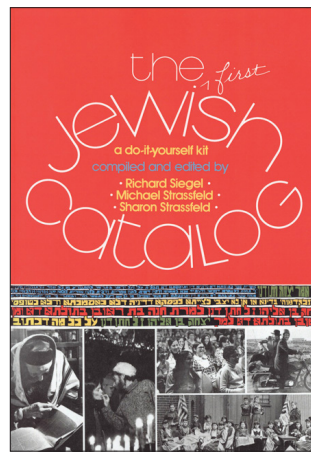
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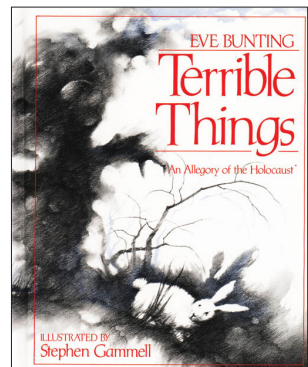


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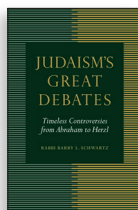
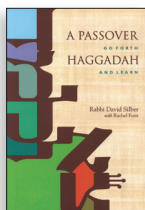
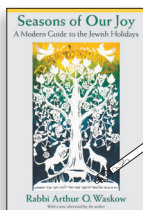
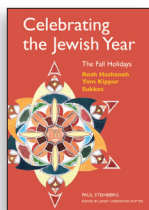
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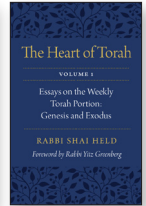
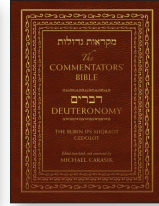
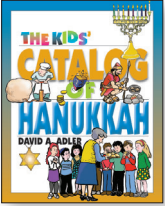
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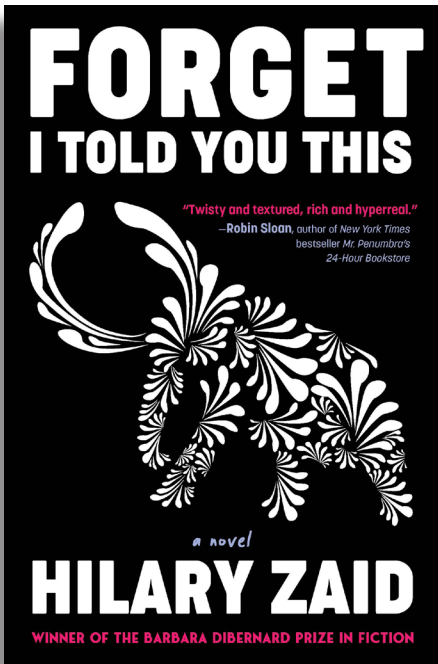
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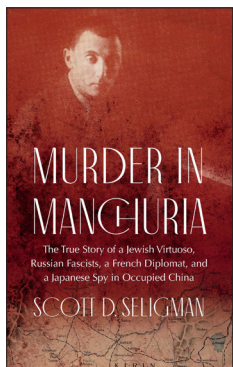
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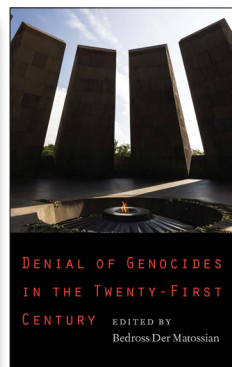
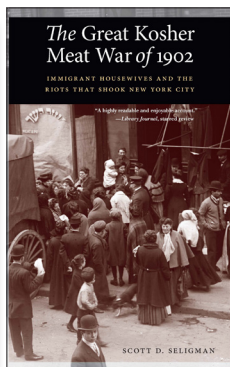
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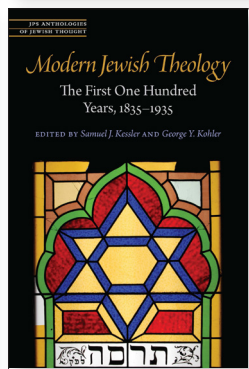
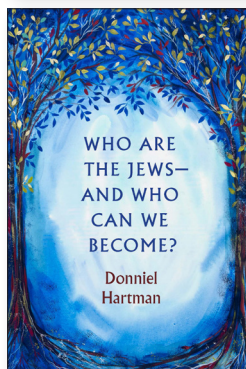
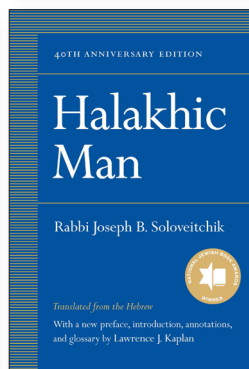
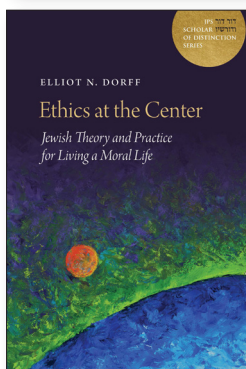
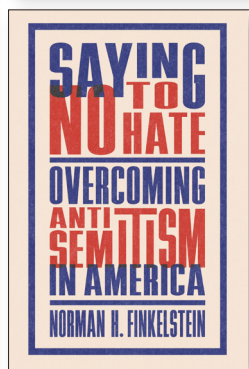
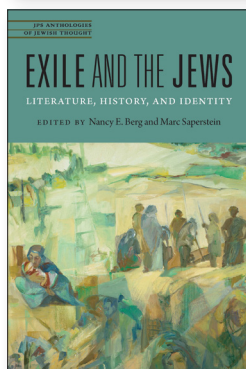
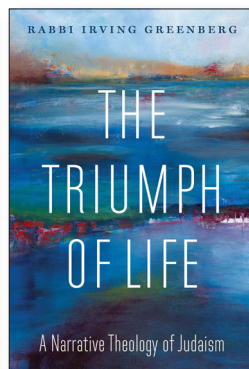
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