

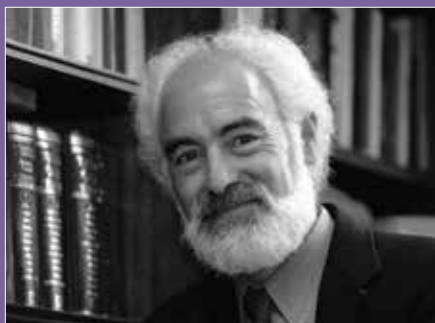


The Jewish Publication Society

2015 CATALOG



The Many Faces of JPS



Gittel Hilibrand, Esq., board president; David Lerman, Esq., board past president; David Smith, Esq., board chair; Joel D. Rubin, Esq., legacy donor; Michael Carasik, PhD, author; Ruth Calderon, PhD, MK, author; Rabbi David Ellenson, PhD, author; Michael Fishbane, PhD, author; Rabbi Barry L. Schwartz, director; Carol Huppig, managing editor; Sarah Kroloff Segal, development director.

The JPS Bible Commentary: Song of Songs

The Traditional Hebrew Text with the
New JPS Translation
Commentary by Michael Fishbane

New addition to the lauded JPS Bible Commentary series

Song of Songs is a wondrous collection of love lyrics nestled in the heart of the Hebrew Bible—songs of passion and praise between a young maiden and her beloved. It is religious lyric par excellence. But what is its true meaning? Is it an expression of human love and passion, pure and simple? A celebration of the covenant between God and Israel? Or something else?

The latest volume in the Jewish Publication Society's highly acclaimed Bible Commentary series, *Song of Songs* provides a line-by-line commentary of the original Hebrew Bible text, complete with vocalization and cantillation marks, alongside the JPS English translation. Unique to this volume are four layers of commentary: the traditional PaRDs of peshat (literal meaning), derash (midrashic and religious-traditional sense), remez (allegorical level), and sod (mystical and spiritual intimations). Michael Fishbane skillfully draws from them all to reveal the extraordinary range of interpretations and ideas perceived in this beloved biblical book. A comprehensive introduction, extensive endnotes, a full bibliography (traditional and modern), and additional explanatory materials are included to enhance the reader's appreciation of the work.

This original, comprehensive commentary on the Song of Songs interprets historical, critical, and traditional sources drawn from the ancient Near East, the entire spectrum of Jewish sources and commentaries, and modern critical studies.

Michael Fishbane is the Nathan Cummings Distinguished Service Professor of Jewish Studies at the University of Chicago. He is the author and editor of numerous books, including *The JPS Bible Commentary: Haftarah* (2002); the National Jewish Book Award-winning *Biblical Interpretation in Ancient Israel*; and *The Kiss of God: Spiritual and Mystical Death in Judaism*. Fishbane received a lifetime achievement award for scholarship from the National Foundation of Jewish Culture and is a fellow of the American Academy of Arts and Sciences.



“Michael Fishbane, one of the most penetrating Bible scholars of our time, has surpassed himself in this magnificent study of Song of Songs, combining scholarly erudition, poetic sensibility, theological depth, and an unmatched mastery of the history of interpretation of this most difficult yet lyrical testimony of love. A masterpiece of scholarship!”—Rabbi Lord Jonathan Sacks, emeritus chief rabbi of the United Hebrew Congregations of the British Commonwealth

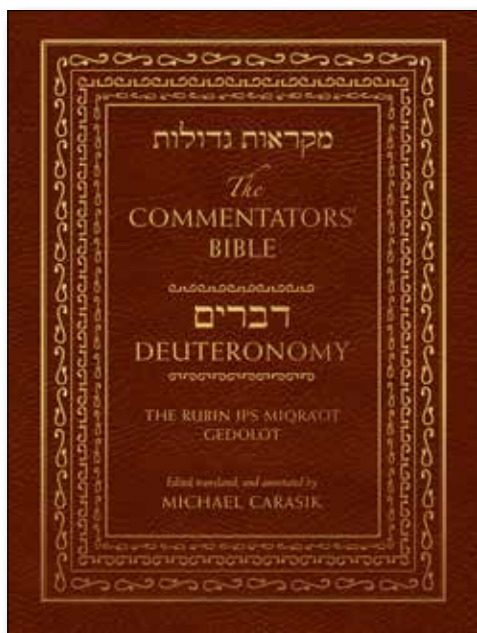
“Fishbane’s commentary on ‘the great songbook of the Jewish soul’ is a tour de force. There is nothing like it for opening up the inner depths of the biblical dialogue of love.”—Bernard McGinn, Naomi Shenstone Donnelley Professor emeritus, Divinity School, University of Chicago

Please see pages 14–15 for other books in the JPS Bible Commentary series.

400 pp. • 8 x 10

\$55.00 hardcover • 978-0-8276-0741-5

\$68.95 Canadian/£42.00 UK



The Commentators' Bible: Deuteronomy

The Rubin JPS Miqra'ot Gedolot

Edited, translated, and annotated by Michael Carasik

Fourth book in the acclaimed Miqra'ot Gedolot series

First published five hundred years ago as the “Rabbinic Bible,” the biblical commentaries known as Miqra’ot Gedolot have inspired and educated generations of Hebrew readers. With this fourth volume of the acclaimed English edition, the voices of Rashi, Ibn Ezra, Nachmanides, Rashbam, and other medieval Bible commentators come alive once more, speaking in a contemporary English translation annotated and explicated for lay readers.

Each page of this volume contains several verses from the book of Deuteronomy, surrounded by both the 1917 and the 1985 JPS translations and by new contemporary English translations of the major commentators. This edition also includes introductory material, a glossary of terms, a list of names used in the text, notes on source texts, essays on special topics, and resources for further study.

Michael Carasik teaches biblical Hebrew at the University of Pennsylvania and presents the weekly Torah Talk podcast. He is the compiler and translator of the Rubin JPS Miqra’ot Gedolot Commentators’ Bible series, and author of *Theologies of the Mind in Biblical Israel* and *The Bible’s Many Voices* (JPS, 2014).

Thanks to these generous donors for making the publication of this book possible: Joel D. and Tammy S. Rubin.

“Anyone who is unfamiliar with medieval commentary, or who is unable to study the commentators in the original Hebrew, will find *The Commentators’ Bible* a worthy addition to their bookshelves. Carasik has done a real service making this material available.”—*The Reporter*

296 pp. • 9 x 12

\$75.00 hardcover • 978-0-8276-0939-6

\$95.00 Canadian/£57.00 UK

Please see page 16 for other books in the Rubin JPS Miqra’ot Gedolot Commentators’ Bible series.

Recently Released

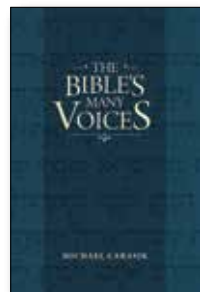
The Bible’s Many Voices

Michael Carasik

“[Carasik’s] prose is easy to read and he has no political or theological agenda other than to help readers appreciate the richness and depth of the biblical material. *The Bible’s Many Voices* would be perfect for an adult education class or a multi-month discussion at a book club, although anyone interested in the Bible might want to add this work to their shelves.”—Rabbi Rachel Esserman, *The Reporter*

“A good addition to any nonfiction collection that includes Bible study.”—*Association of Jewish Libraries*

Using historic, linguistic, anthropological, and theological sources, Michael Carasik helps us distinguish between the Jewish Bible’s voices—the mythic, the historical, the prophetic, the theological, and the legal. By articulating the differences among these voices, he shows us not just their messages and meanings but also what mattered to the authors. In these contrasts we encounter the Bible anew as a living work whose many voices tell us about the world out of which the Bible grew—and the world that it created.



384 pp. • 6 x 9 • 9 tables

\$31.95 hardcover • 978-0-8276-0935-8

\$36.95 Canadian/£22.99 UK

Jews and Genes

The Genetic Future in Contemporary Jewish Thought

Edited by Elliot N. Dorff

and Laurie Zoloth

Foreword by Mark S. Frankel

Science and ethics of the new genetics

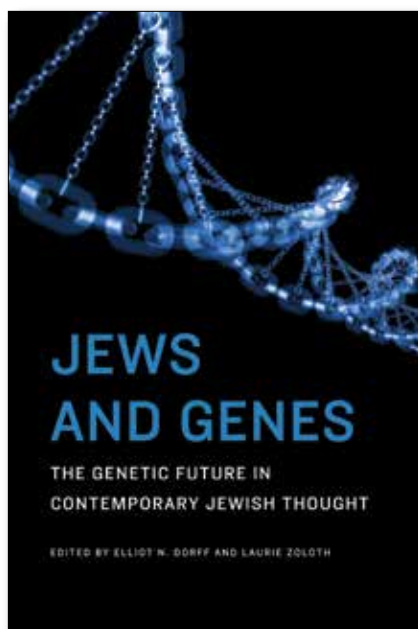
Well aware of Jews having once been the victims of Nazi eugenics policies, many Jews today have an ambivalent attitude toward new genetics and are understandably wary of genetic forms of identity and intervention. At the same time, the Jewish tradition is strongly committed to medical research designed to prevent or cure diseases. *Jews and Genes* explores this tension against the backdrop of various important developments in genetics and bioethics—new advances in stem cell research; genetic mapping, identity, testing, and intervention; and the role of religion and ethics in shaping public policy.

Jews and Genes brings together leaders in their fields, from all walks of Judaism, to explore these most timely and intriguing topics—the intricacies of the genetic code and the wonders of life, along with cutting-edge science and the ethical issues it raises.

Elliot N. Dorff is rector and Sol and Anne Dorff Distinguished Service Professor of Philosophy at the American Jewish University in Los Angeles and past chair of the Society of Jewish Ethics. He is the author or editor of numerous award-winning books, including *Matters of Life and Death: A Jewish Approach to Modern Medical Ethics* (JPS, 1998).

Laurie Zoloth is a professor of religious studies and on the Jewish studies faculty at Weinberg College and is a professor of medical humanities and bioethics at the Feinberg School of Medicine, both at Northwestern University. She is the author or editor of six books, including *The Ethics of Encounter: A Jewish Discussion of Social Justice*.

Mark S. Frankel is director of the Scientific Responsibility, Human Rights, and Law Program at the American Association for the Advancement of Science.



“Dorff and Zoloth have assembled contributions that shed light on Jews, biology, and genes that are engagingly revelatory for Jew and non-Jew alike.”—Arthur L. Caplan, Drs. William F. and Virginia Connolly Mitty Professor of Bioethics and director of the Division of Medical Ethics at NYU Langone Medical Center

“A brilliant combination of science and philosophy that deepens one’s awe for the genetics of life and demonstrates how insights from Jewish thought can help address the vexing questions that arise because of scientists’ new capabilities to test for genes and alter them in the effort to prevent or cure disease.”—Neil S. Wenger, director of the UCLA Health Ethics Center

480 pp. • 6 x 9

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ALSO OF INTEREST

To Do the Right and the Good

A Jewish Approach to Modern Social Ethics

Elliot N. Dorff

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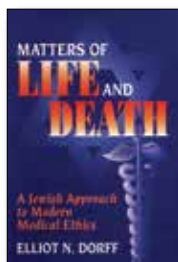
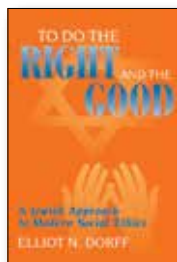
Matters of Life and Death

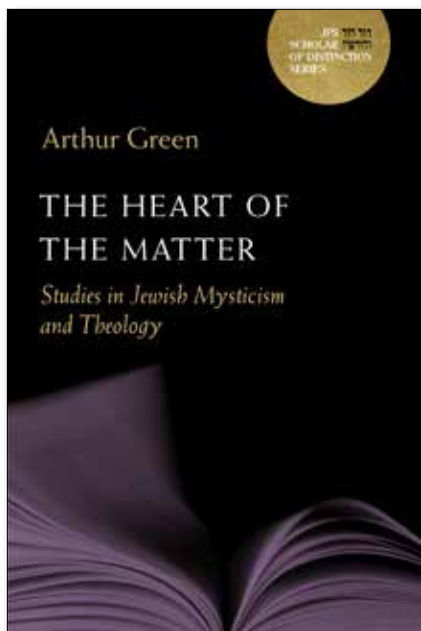
A Jewish Approach to Modern Medical Ethics

Elliot N. Dorff

\$25.00 paperback

978-0-8276-0768-2





“Arthur Green never loses sight of the essence, the heart that beats within. . . . This work is a river of living waters connecting heart, mind, and spirit, flowing through past, present, and future.”—Melila Hellner-Eshed, professor of Jewish mysticism at Hebrew University in Jerusalem and senior fellow of the Shalom Hartman Institute

392 pp. • 6 x 9
\$45.00 hardcover • 978-0-8276-1213-6
\$43.95 Canadian/£28.99 UK

The Heart of the Matter

Studies in Jewish Mysticism and Theology
Arthur Green

Seeking the Jewish spirit

This collection of essays brings together Arthur Green’s scholarly writings, centered on the history of early Hasidism, and his highly personal approach to a rebirth of Jewish spirituality in our own day. In choosing to present them in this way he asserts a claim that they are all of a piece. They represent one man’s attempt to wade through history and text, language and symbol, and an array of voices both past and present while always focusing on the essential question: “What does it mean to be a religious human being, and what does Judaism teach us about how to be one?” This, the author considers to be the heart of the matter.

Arthur Green is Irving Brudnick Professor of Jewish Philosophy and Religion and rector of the Rabbinical School at Hebrew College. Recognized as one of the world’s preeminent authorities on Jewish thought and spirituality, he is also a prolific author. His most recent books are *Radical Judaism*; *Speaking Torah: Spiritual Teachings from around the Maggid’s Table*; and *Judaism’s Ten Best Ideas: A Brief Guide for Seekers*.

“Arthur Green combines a passion for deep and rigorous scholarship with an unflinching commitment to serving the Jewish people. This volume is a fitting tribute to a remarkable man and an extraordinary career.”—Rabbi Shai Held, co-founder, dean, and Chair in Jewish Thought at Mechon Hadar

Recently Released

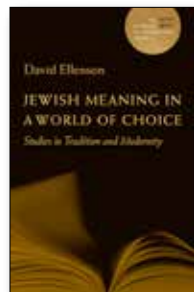
Jewish Meaning in a World of Choice

Studies in Tradition and Modernity
David Ellenson

“[Ellenson] searches not to hide or homogenize complexity but rather to study it, celebrate it, and enable it to challenge our preconceptions. This book is critical for all who want to know not only the foundations and struggles of modern Jewish life but, more important, the future direction it can take.”
—Donniel Hartman, president of the Shalom Hartman Institute

“Each essay sparkles like a gem, with compelling grace and power.”—Deborah Dash Moore, Frankel Center for Judaic Studies, University of Michigan

Internationally recognized scholar **David Ellenson** is chancellor of Hebrew Union College–Jewish Institute of Religion. His book *After Emancipation: Jewish Religious Responses to Modernity* won the National Jewish Book Council’s Award as the outstanding book in Jewish thought in 2005. His most recent book, coauthored with Daniel Gordis, is *Pledges of Jewish Allegiance: Conversion, Law, and Policymaking in Nineteenth- and Twentieth-Century Orthodox Responsa*.



376 pp. • 6 x 9
\$45.00 hardcover • 978-0-8276-1214-3
\$51.50 Canadian/£34.00 UK

Maimonides and the Book That Changed Judaism

Secrets of "The Guide for the Perplexed"
Micah Goodman

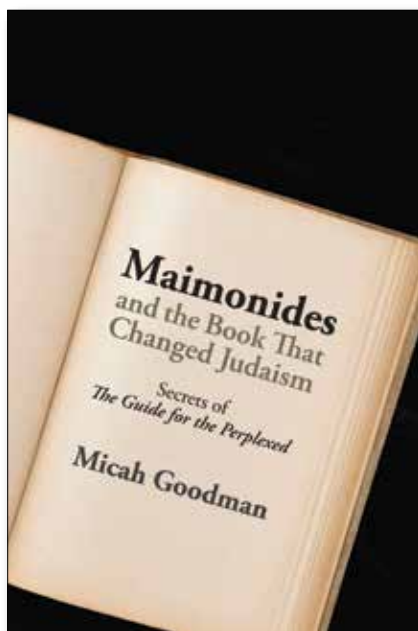
Unpacking the most fundamental questions about life and God

A publishing sensation long at the top of the best-seller lists in Israel, the original Hebrew edition of *Maimonides and the Book That Changed Judaism* has been called the most successful book ever published in Israel on the preeminent medieval Jewish thinker Moses Maimonides. The works of Maimonides, particularly *The Guide for the Perplexed*, are reckoned among the fundamental texts that influenced all subsequent Jewish philosophy and yet also proved to be highly influential in Christian and Islamic thought.

Spanning subjects ranging from God, prophecy, miracles, revelation, and evil, to politics, messianism, reason in religion, and the therapeutic role of doubt, *Maimonides and the Book That Changed Judaism* elucidates the complex ideas of *The Guide* in remarkably clear and engaging prose.

Drawing on his own experience as a central figure in the current Israeli renaissance of Jewish culture and spirituality, Micah Goodman brings Maimonides's masterwork into dialogue with the intellectual and spiritual worlds of twenty-first-century readers. Goodman contends that in Maimonides's view, the Torah's purpose is not to bring clarity about God but rather to make us realize that we do not understand God at all; not to resolve inscrutable religious issues but to give us insight into the true nature and purpose of our lives.

Micah Goodman is a lecturer at the Hebrew University of Jerusalem, a research fellow at the Shalom Hartman Institute in Jerusalem, and the director of the Israeli Midrasha Ein Prat. A prominent public intellectual, he is a leading voice on Judaism, Zionism, the Bible, and the challenges and opportunities facing Israel and contemporary world Jewry. He is the author of two Israeli best-sellers in Hebrew on canonical Jewish texts.



"With his characteristic skill and insight, Micah Goodman guides us through the beauty of Jewish philosophy, uplifting us from perplexity to enlightenment."—Shimon Peres, former president of the State of Israel

"After more than eight centuries Maimonides's *Guide for the Perplexed* remains the Everest of Jewish thought, majestic and challenging at the same time. Micah Goodman, one of the brightest of contemporary Jewish thinkers, has provided a superlative introduction to this work. It is engaging, lucid, and a delight to read, enabling Maimonides's masterpiece to speak compellingly to our perplexities. An outstanding achievement."

—Rabbi Lord Jonathan Sacks, emeritus chief rabbi of the United Hebrew Congregations of the British Commonwealth

344 pp. • 6 x 9

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\$43.95 Canadian/E25.99 UK

ALSO OF INTEREST

The Gods Are Broken!

The Hidden Legacy of Abraham

Rabbi Jeffrey K. Salkin

\$19.95 paperback

978-0-8276-0931-0

From Gods to God

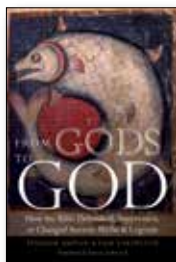
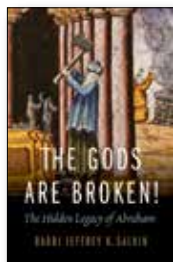
How the Bible Debunked, Suppressed, or Changed Ancient Myths and Legends

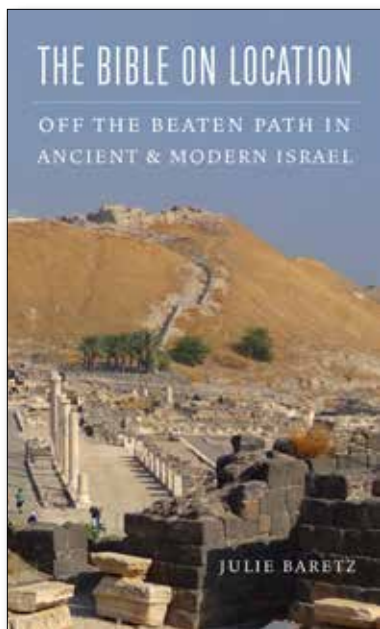
Avigdor Shinan and Yair Zakovitch

Translated by Valerie Zakovitch

\$27.95 paperback

978-0-8276-0908-2





“Julie Baretz’s impressive knowledge of history and Bible combined with her awesome aesthetic perspective and credible imagination transform our travels into what feels like a magic carpet ride.”—Rabbi Norman M. Cohen

“I have had the privilege of having Julie Baretz as our guide in Israel numerous times. She is an expert storyteller, opening up imaginations and making the listener believe he or she is part of the history of each site.”—Pastor Randy Myers

408 pp. • 5 x 8 • 26 color photographs, 25 color maps, 1 time line, 1 appendix
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Sisters at Sinai

New Tales of Biblical Women
 Jill Hammer
\$20.00 paperback
 978-0-8276-0806-1

The Jerusalem Anthology

Edited by Reuven Hammer
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The Bible on Location

Off the Beaten Path in Ancient and Modern Israel

Julie Baretz

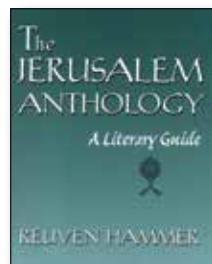
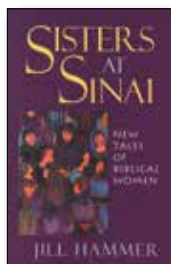
A Biblical travel guide to Israel

In this innovative guidebook Julie Baretz takes readers to twenty-one off-the-beaten-path locations in Israel where Bible stories are said to have happened. At each site she sets the scene by relating the historical context of the event, then follows with the biblical text itself and her own lively commentary. Captivating and complex Bible characters bring the locations to life as they face social, ethical, and spiritual dilemmas not unlike our own today. Baretz’s narratives draw on history, archaeology, academic scholarship, and rabbinic literature for interpretations that enhance the meaning of the biblical events. Each story is told in the voice of Baretz as the tour guide—knowledgeable yet informal and friendly.

Together these chapters and locations trace the chronology and narrative arc of the historical books of Joshua, Judges, Ruth, 1 and 2 Samuel, 1 and 2 Kings, Ezra, and Nehemiah. It begins with the Israelites’ arrival in the land of Israel (following the exodus from Egypt and the forty years of wandering) and continuing over more than six hundred years, until the return of the Jewish exiles from Babylon to their homeland.

Baretz’s descriptions are accompanied by colorful maps and photographs that put actual and armchair visitors in the middle of the action. Each location reveals a new episode in the biblical narrative and provides inspiration and commentary that will enhance visits to the various sites.

Julie Baretz received her license from the Israel Government Tour Guides training program in 1987. Since then she has guided thousands of Jewish and Christian visitors to sites all around the country.



Exiles in Sepharad

The Jewish Millennium in Spain

Jeffrey Gorsky

The glory and the terror of Spanish Jewry

The dramatic one-thousand-year history of Jews in Spain comes to life in *Exiles in Sepharad*. Jeffrey Gorsky vividly relates this colorful period of Jewish history, from the era when Jewish culture was at its height in Muslim Spain to the horrors of the Inquisition and the Expulsion.

Twenty percent of Jews today are descended from Sephardic Jews, who created significant works in religion, literature, science, and philosophy. They flourished under both Muslim and Christian rule, enjoying prosperity and power unsurpassed in Europe. Their cultural contributions include important poets; the great Jewish philosopher Moses Maimonides; and Moses de Leon, author of the *Zohar*, the core text of the Kabbalah.

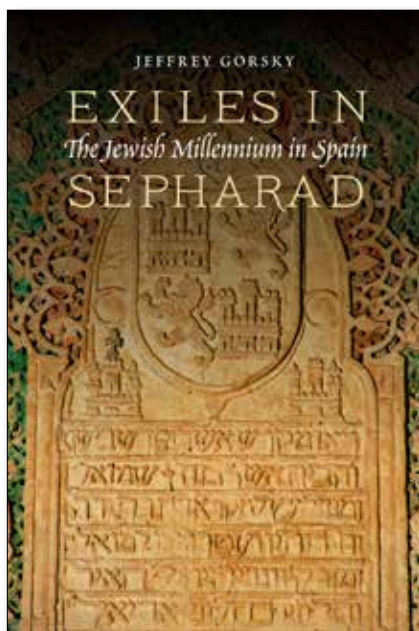
But these Jews also endured considerable hardship. Fundamentalist Islamic tribes drove them from Muslim to Christian Spain. In 1391 thousands were killed and more than a third were forced to convert by anti-Jewish rioters. A century later the Spanish Inquisition began, accusing thousands of these converts of heresy. By the end of the fifteenth century Jews had been expelled from Spain and forcibly converted in Portugal and Navarre. After almost a millennium of harmonious existence, what had been the most populous and prosperous Jewish community in Europe ceased to exist on the Iberian Peninsula.

Jeffrey Gorsky is a lawyer and diplomat at the U.S. Department of State. He is a nationally recognized expert in immigration law, a former U.S. vice-consul in Bilbao, Spain, and a former Iberian intelligence analyst.

440 pp. • 6 x 9 • 3 photographs, 1 chronology

\$24.95 paperback • 978-0-8276-1251-8

\$30.95 Canadian/£18.99 UK



“A personal and accessible narrative that tells a remarkable story yet is grounded in solid scholarship.”—Rabbi Daniel Bouskila, Sephardic Educational Center

“With a broad scope that will appeal to a wide readership, this work will be useful as a comprehensive resource on the history of Spanish Jews.”—Gregory B. Kaplan, author of *Marginal Voices: Studies in Converso Literature of Medieval and Golden Age Spain*

“A lucid, readable summary. . . that brings the key personalities to life and explores the intricate relationship between religious hatred, politics, and economics.”—Rabbi Hayyim Angel, National Scholar at the Institute for Jewish Ideas and Ideals

ALSO OF INTEREST

The Jews of Moslem Spain

Eliyahu Ashtor

Vol. 1, \$25.00 paperback

978-0-8276-0427-8

Vol. 2 & 3, \$30.00 paperback

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A History of Jews in Christian Spain

Yitzhak Baer

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Cecil Roth

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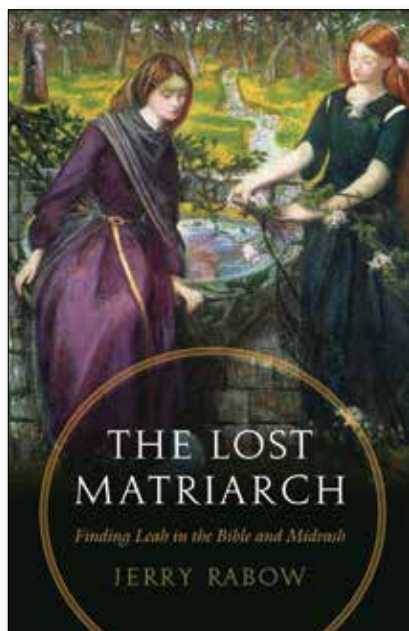
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The Duke of Naxos of the House of Nasi

Cecil Roth

\$28.00 paperback

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The Lost Matriarch

Finding Leah in the Bible and Midrash
Jerry Rabow

The Lost Matriarch offers a unique response to the sparse and puzzling biblical treatment of the matriarch Leah. Although Leah is a major figure in the book of Genesis, the biblical text allows her only a single word of physical description and two lines of direct dialogue. The Bible tells us little about the effects of her lifelong struggles in an apparently loveless marriage to Jacob, the husband she shares with three other wives, including her beautiful younger sister, Rachel. Fortunately, two thousand years of traditional and modern commentators have produced many fascinating interpretations (midrash) that reveal the far richer story of Leah hidden within the text.

Through Jerry Rabow's weaving of biblical text and midrash, readers learn the lessons of the remarkable Leah, who triumphed over adversity and hardship by living a life of moral heroism. *The Lost Matriarch* reveals Leah's full story and invites readers into the delightful, provocative world of creative rabbinic and literary commentary.

Jerry Rabow is the author of *A Guide to Jewish Mourning and Condolence* and *Fifty Jewish Messiahs*.

256 pp. • 5 ½ x 8 ½ • 1 genealogy
\$22.95 paperback • 978-0-8276-1207-5
\$27.95 Canadian/£16.99 UK

"With imaginative insight, Jerry Rabow has placed a human face and heart onto the persona of this biblical drama of love, loyalty, and intrigue. The author endows this ancient romance with empathic contemporary relevance."—Rabbi Harold M. Schulweis, founder of the Jewish Foundation for the Righteous and Jewish World Watch

A Bride for One Night

Talmud Tales

Ruth Calderon

Translated by Ilana Kurshan

"Highlights Ruth Calderon's remarkable skill in bridging the cultural gap between the rabbis and contemporary readers."
—*Jewish Review of Books*

"Calderon's retelling of tales of the Talmud will be healing for those who have felt pushed to the Talmud's margins and exciting for those who have loved the Talmud's gift for a good story."—Rabbi Jill Hammer, author of *Sisters at Sinai*

Ruth Calderon has a PhD in Talmud from Hebrew University and was elected to the Israeli Knesset in January 2013.

Ruth Calderon has recently electrified the Jewish world with her teachings of talmudic texts. In this volume, her first to appear in English, she offers a fascinating window into some of the liveliest and most colorful stories in the Talmud. Breathing new life into an ancient text, *A Bride for One Night* offers a surprising and provocative read, both for anyone already intimate with the Talmud or for anyone interested in one of the most influential works of Jewish literature.

184 pp. • 6 x 9
\$21.95 paperback
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Outside the Bible, 3-Volume Set

Ancient Jewish Writings Related
to Scripture

Edited by Louis H. Feldman, James L. Kugel,
and Lawrence H. Schiffman

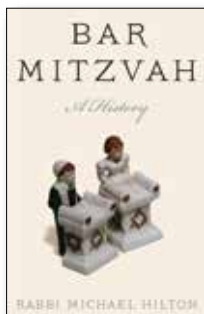
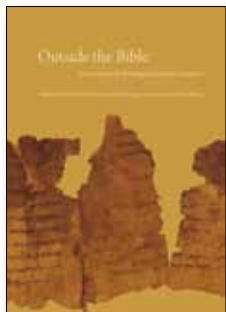
**Winner of the 2014 National Jewish Book Award
for Scholarship**

“This publication is a gold mine. The series is beautifully printed and bound. On display are the creative geniuses of Second Temple Judaism who have excited both Jews and Christians. The insights shared in the commentaries are superb.”
—James H. Charlesworth, *Bible History Daily*

The Hebrew Bible is only part of ancient Israel’s writings. Another collection of Jewish works has survived from late- and post-biblical times, a great library that bears witness to the rich spiritual life of Jews in that period. This library consists of the most varied sorts of texts: apocalyptic visions and prophecies, folktales and legends, collections of wise sayings, laws and rules of conduct, commentaries on scripture, ancient prayers, and much, much more.

The work of more than seventy contributing experts in a range of fields, *Outside the Bible* offers new insights into the development of Judaism and Early Christianity. This three-volume set of translations, introductions, and detailed commentaries is a must-have for scholars, students, and anyone interested in this great body of ancient Jewish writings.

3-volume set • 3302 pp. • 8 x 10
\$300.00 set • 978-0-8276-0933-4
\$375.00 Canadian/£227.00 UK
Extra shipping charges are applicable.



Bar Mitzvah, a History

Rabbi Michael Hilton

“Rabbi Michael Hilton has sought out every reference to bar mitzvah in the Bible, the Talmud, and numerous other Jewish texts spanning several centuries, extracting a fascinating miscellany of information, stories, and commentary.”—*Jewish Book Council Weekly*

“Michael Hilton does a wonderful job of assembling the lore, laws, and customs regarding bar mitzvah and bat mitzvah in a way that is easily accessible to scholars, educators, and laypeople. Highly recommended!”—Rabbi Jeffrey K. Salkin, author of *Putting God on the Guest List*

How did bar mitzvah develop over the centuries from an obscure legal ritual into a core component of Judaism? How did it capture the imagination of even non-Jewish youth? *Bar Mitzvah, a History* is a comprehensive account of the ceremonies and celebrations for both boys and girls. A cultural anthropology informed by rabbinic knowledge, it explores the origins and development of the most important coming-of-age milestone in Judaism.

344 pp. • 6 x 9 • 3 illustrations, 1 table
\$30.00 paperback • 978-0-8276-0947-1
\$34.50 Canadian/£21.99 UK

The Aura of Torah

A Kabbalistic-Hasidic Commentary
to the Weekly Readings
Rabbi Larry Tabick

“An important and useful contribution to the emergent literature of spiritual companions to the parashah. There is nothing quite like it on the shelf. Tabick assembles mystical teachings for the general reader with insight, creativity, and obvious spiritual depth.”—Lawrence Kushner, author of *Honey from the Rock*

Because a welter of details sometimes conceals the Torah’s aura of holiness, Jewish mystics and spiritual teachers for centuries have attempted to reveal that aura through creative interpretation. *The Aura of Torah* explores these attempts in an effort to bridge the gap between the Torah text and the modern Jewish spiritual quest.

This book collects a wide variety of interpretations of Torah passages, commentaries, and midrash rooted in the mystical side of Jewish tradition, including original Hebrew and Aramaic texts translated by Rabbi Larry Tabick.

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Hatemail

Anti-Semitism on Picture Postcards

Saló Aizenberg

Foreword by Michael Berenbaum

"Hatemail is highly recommended for academic libraries and synagogues."—Association of Jewish Libraries Reviews Newsletter

"Hatemail, with its powerful visuals and brief explanations that contextualize these visuals, is a work to be treasured. It is also one to be dreaded and feared."—Michael Berenbaum, director of the Sigi Ziering Institute at American Jewish University

The images collected in this volume make it painfully clear that anti-Semitic propaganda did not simply begin with the Nazis. Of the millions of postcards exchanged during their heyday of 1890 through 1920, a considerable percentage carried the anti-Semitic images that publishers churned out to meet public demand, reflecting deep-seated attitudes of society.

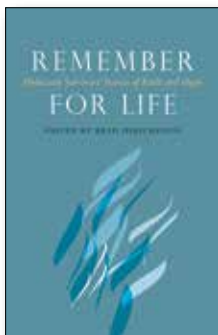
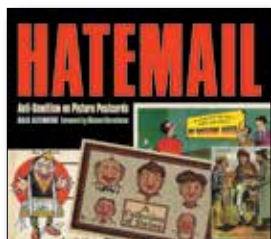
Over 250 examples of such postcards, largely from the pre-Holocaust era, are reproduced here for the first time—selected, translated, and historically contextualized by one of the world's foremost postcard collectors. These examples offer a disturbing glimpse into the many permutations of anti-Semitism eagerly circulated by millions of people. In so doing, they help us to better understand a phenomenon still pervasive today.

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Grandpa's Third Drawer

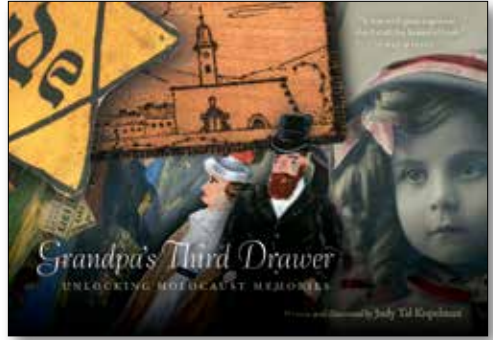
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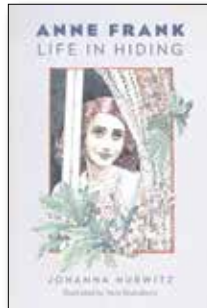
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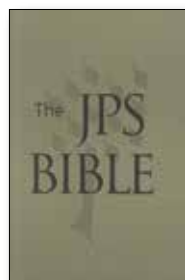
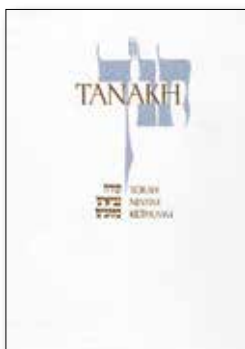
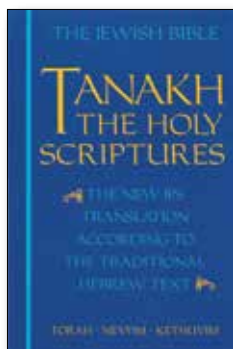
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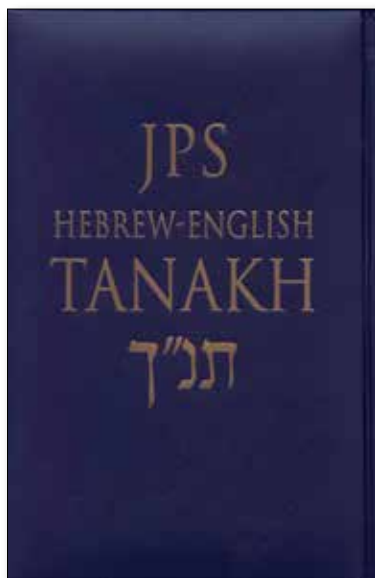
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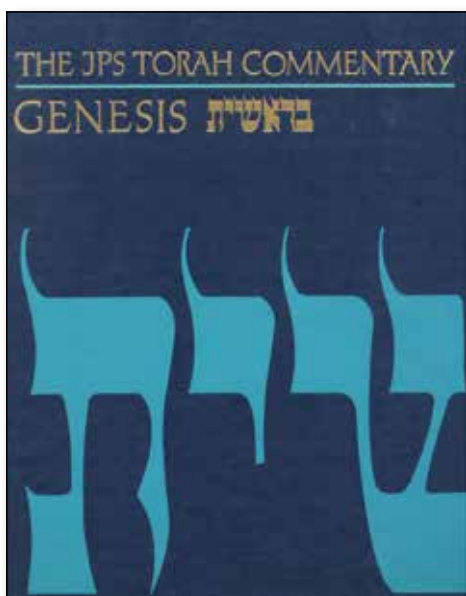
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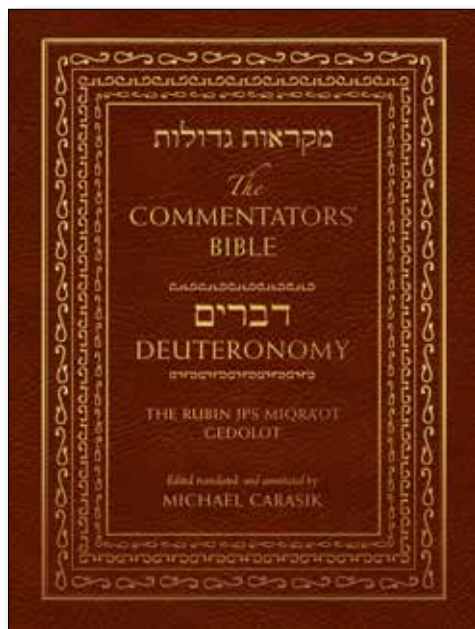
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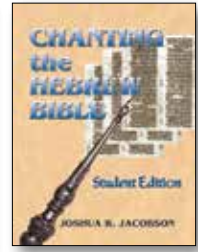
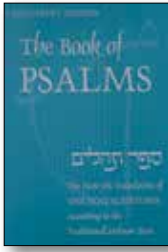
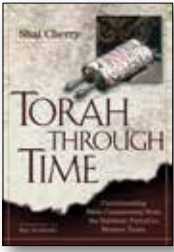
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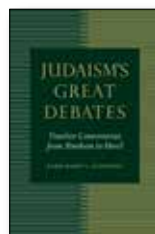
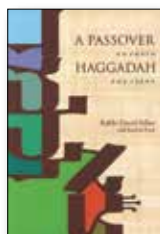
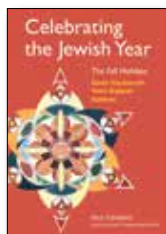
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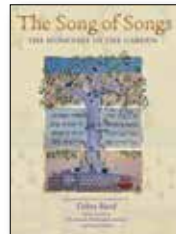
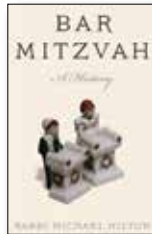
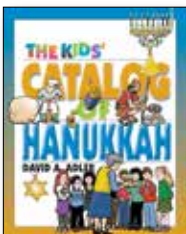
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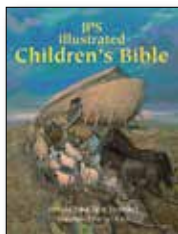
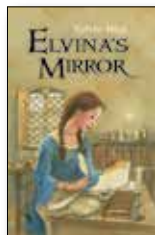
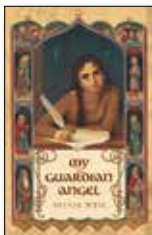
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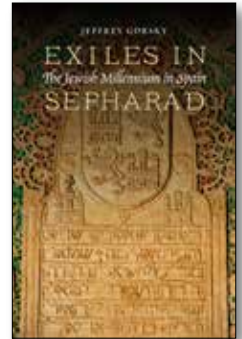
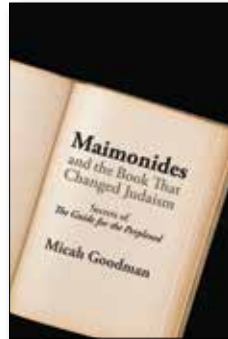
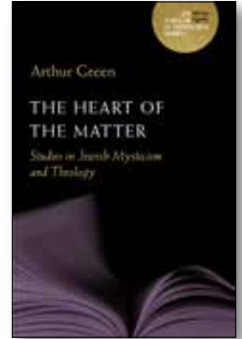
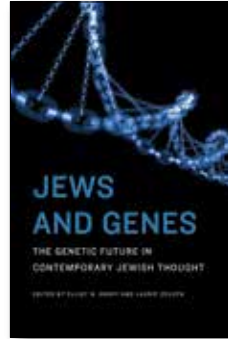
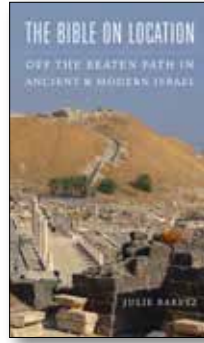
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